

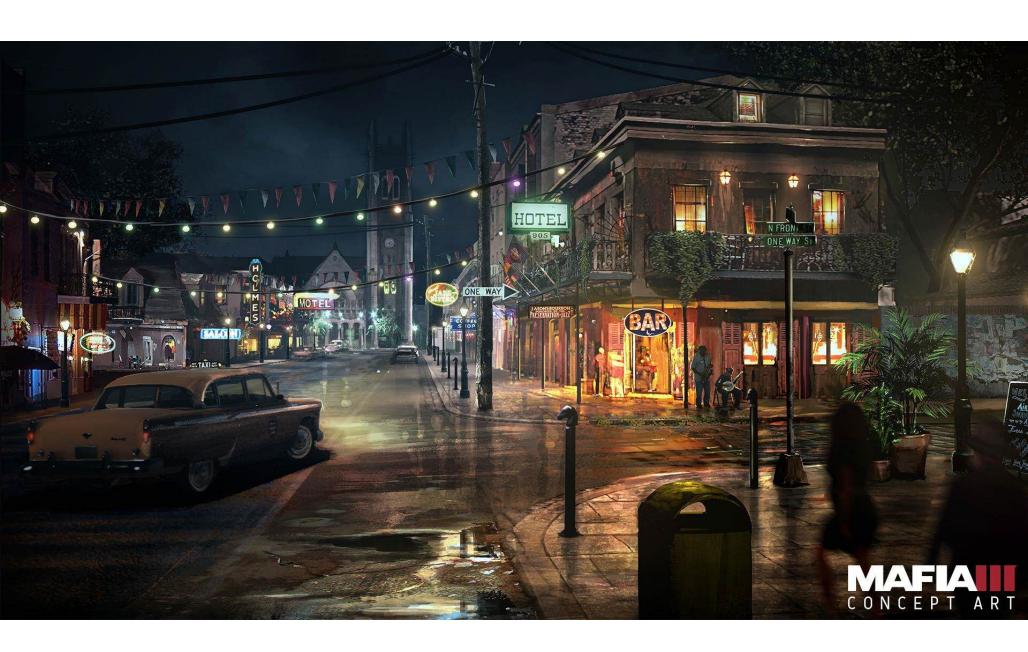
Curso de **Iluminación de Escenarios para**

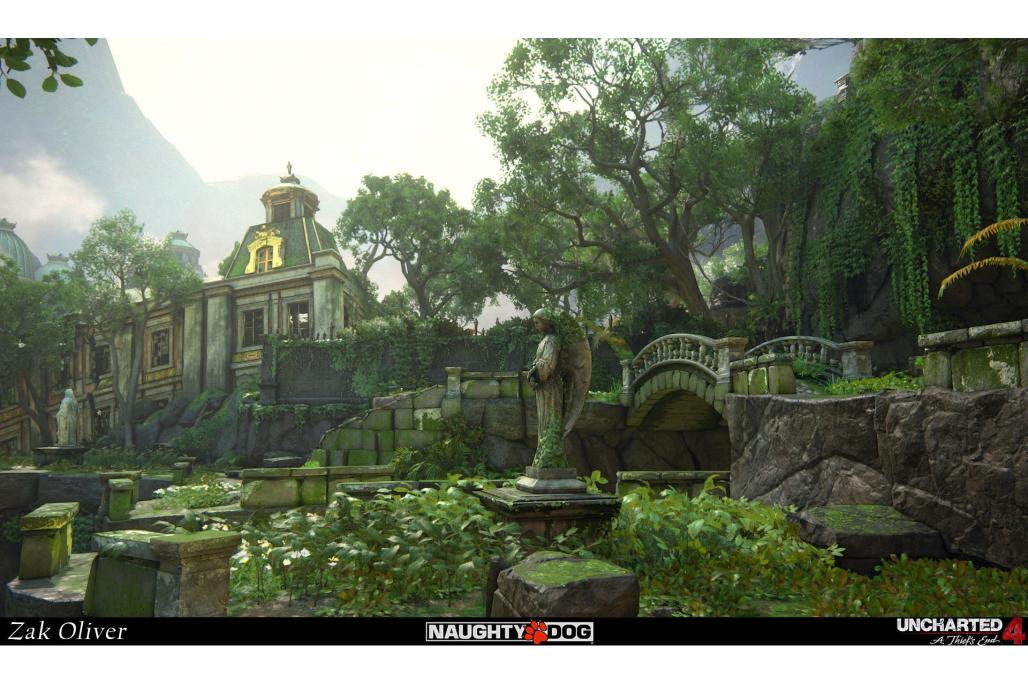
Videojuegos

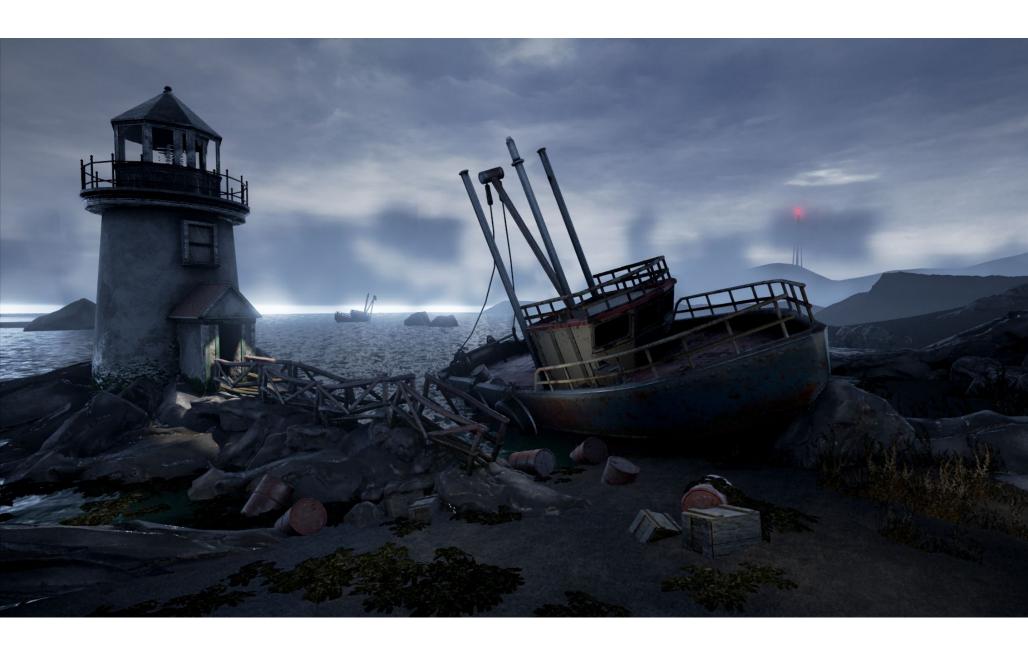
Narrativa Visual

TIEMPO

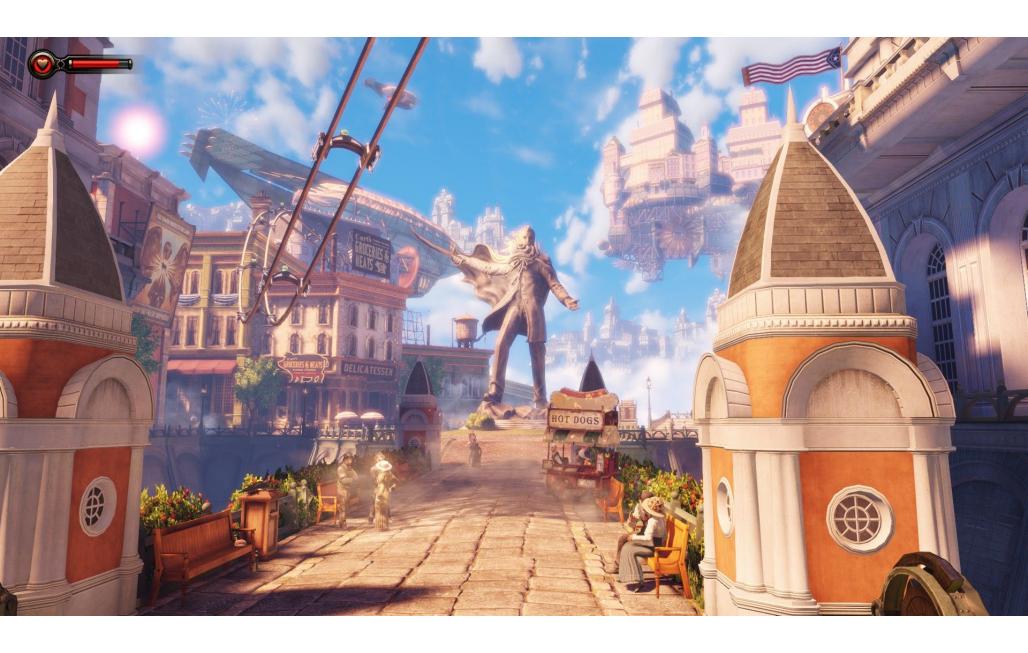




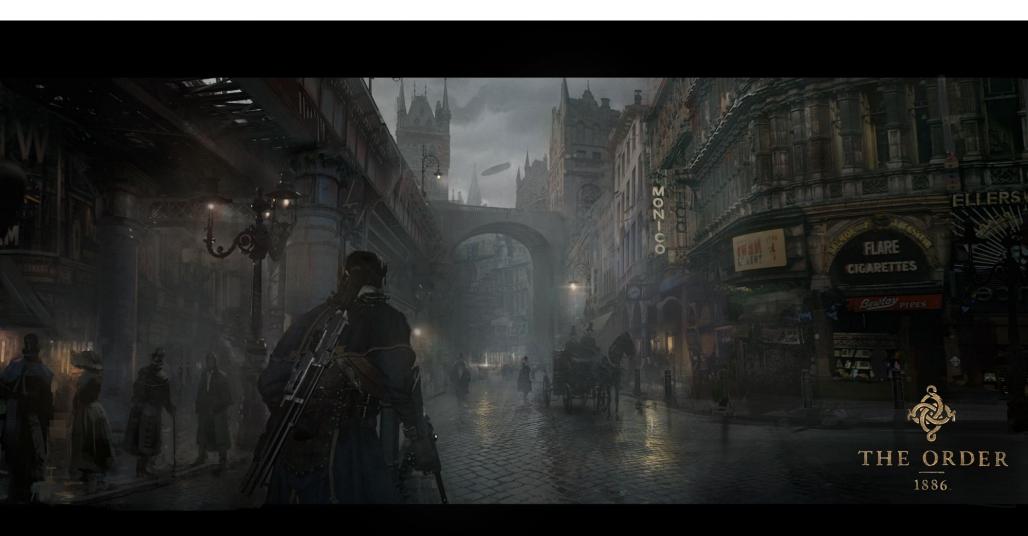








LUGAR

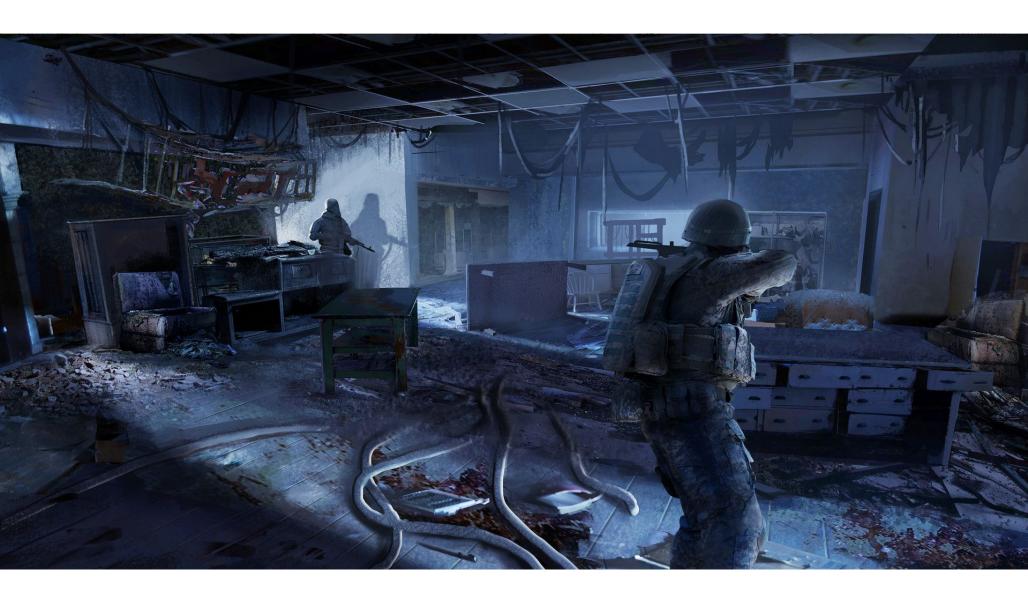


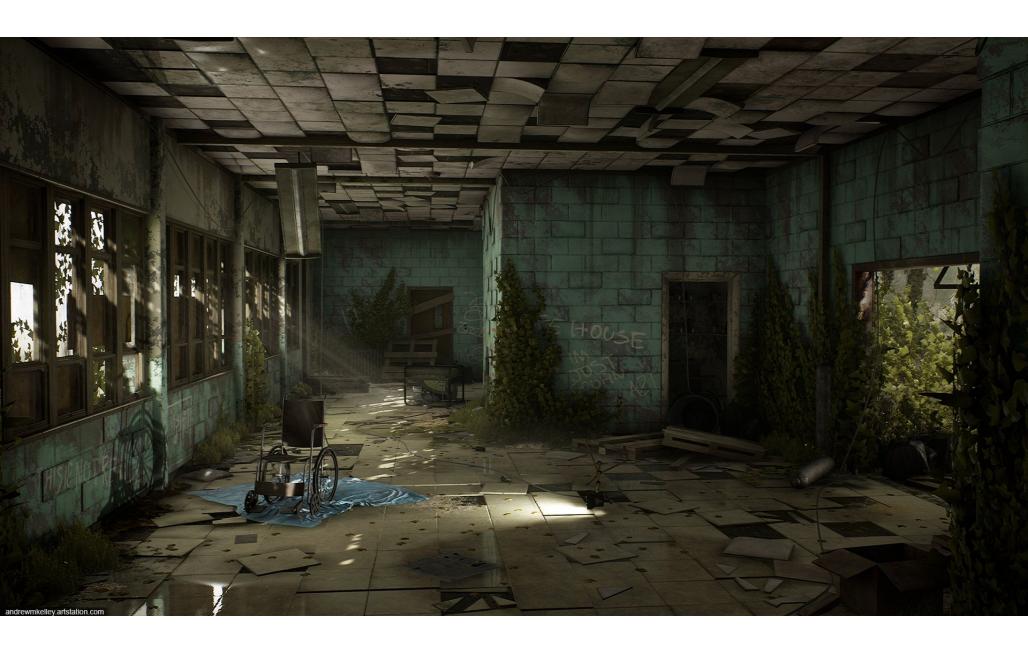






HISTORIA

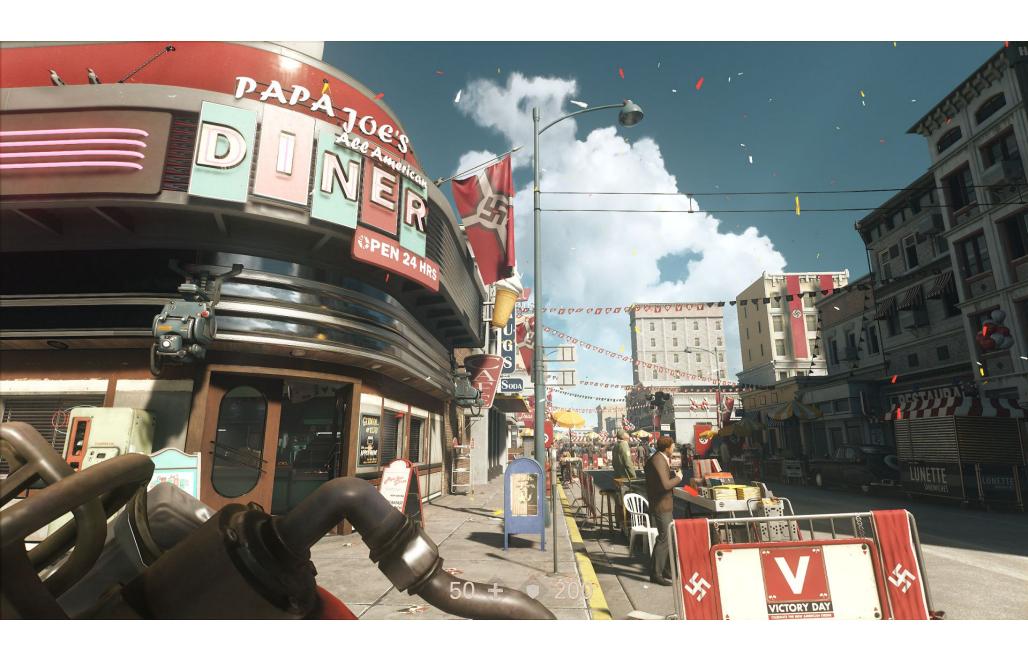






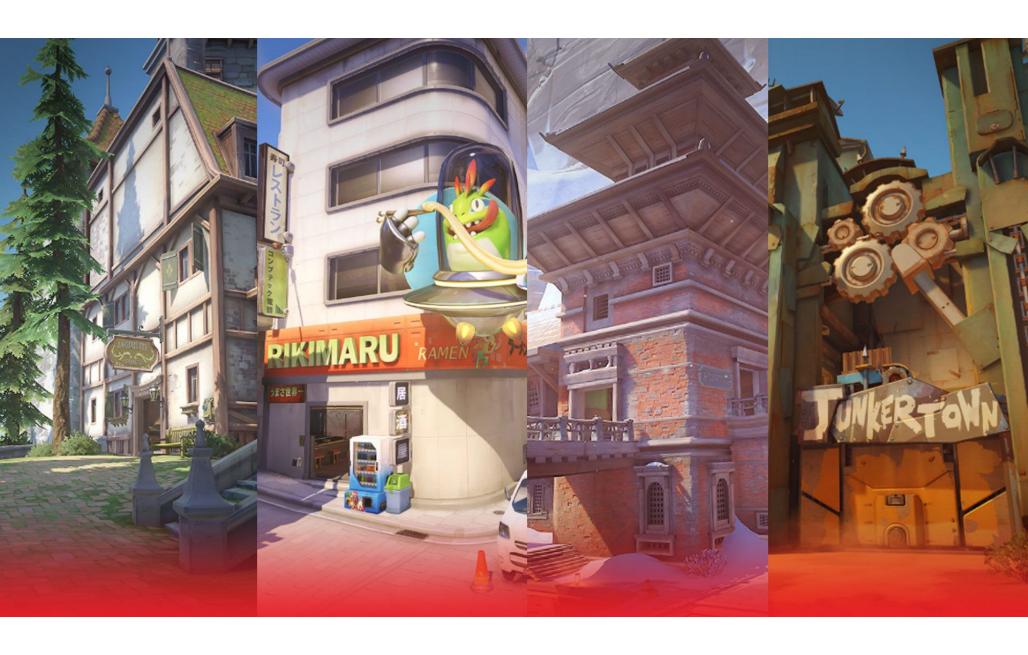
IDENTIDAD











Definiendo el mood del entorno: Tono y Color

RUEDA CROMÁTICA (Luminosidad)

HUE SATURATION VALUE

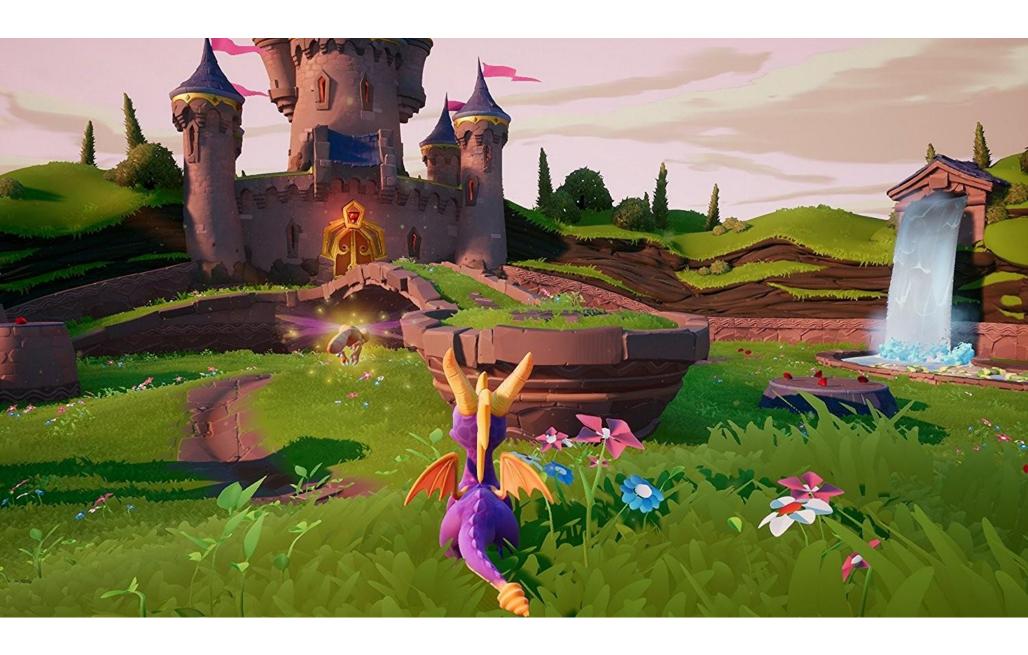




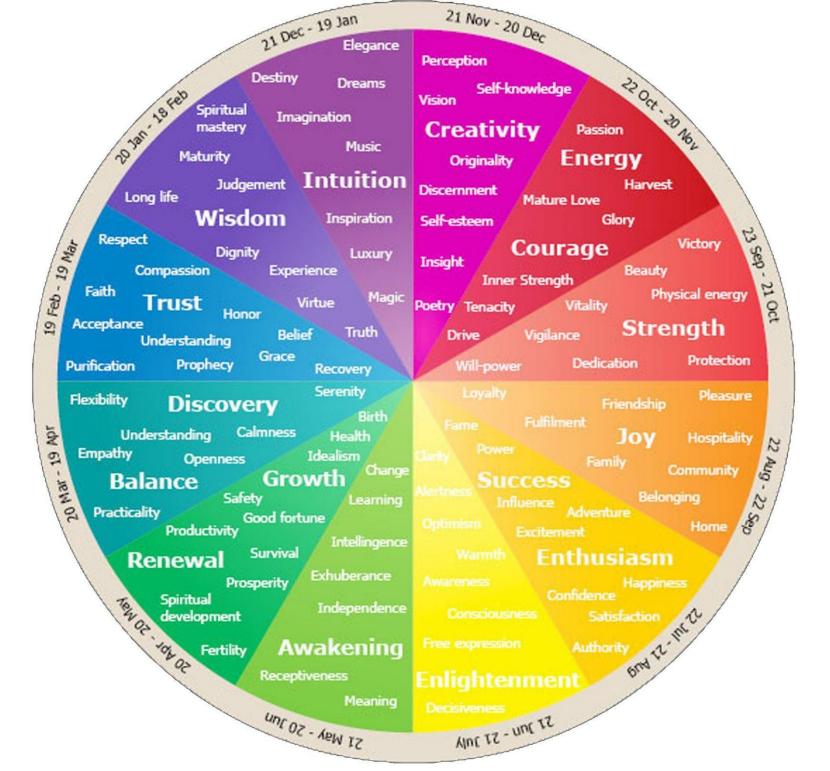
RUEDA CROMÁTICA (Saturación)







PERCEPCIÓN/EMOCIÓN











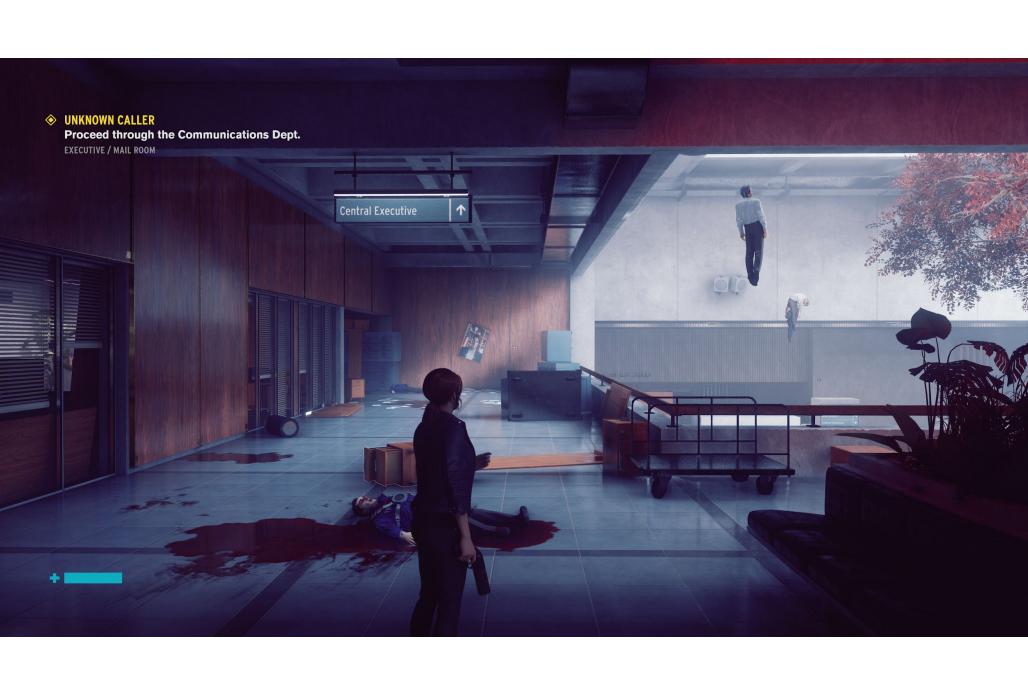






Dirección: Luz y Set Dressing

CAUSA Y EFECTO



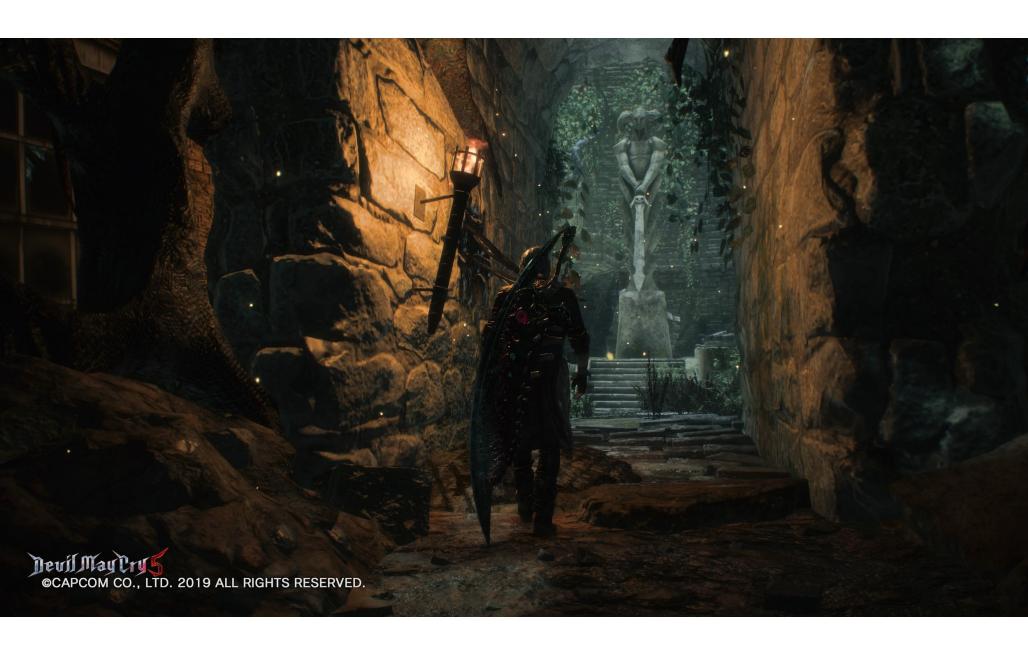


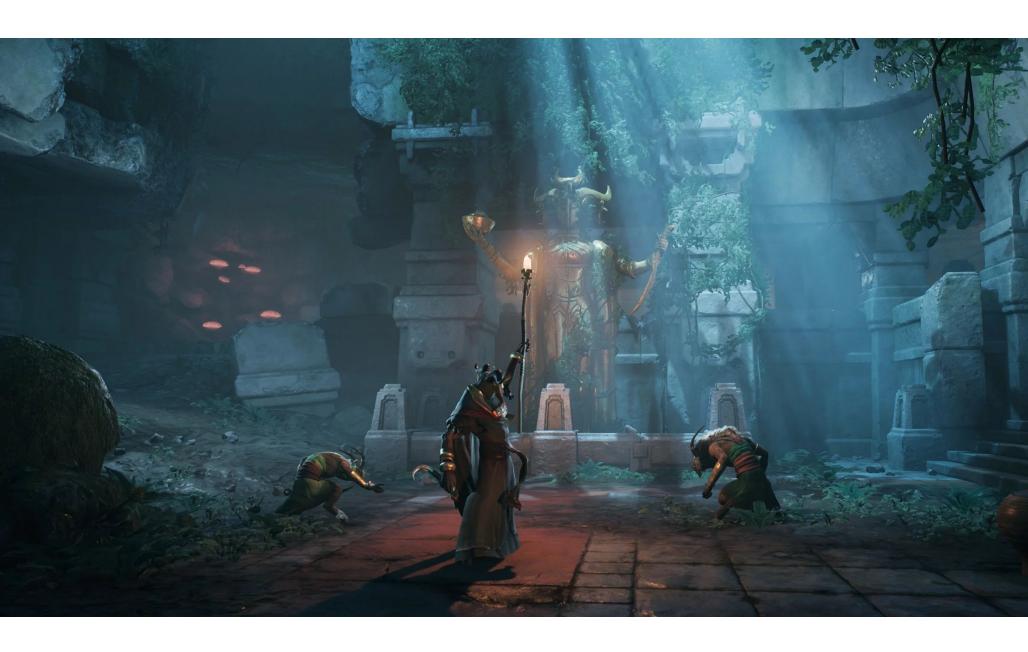


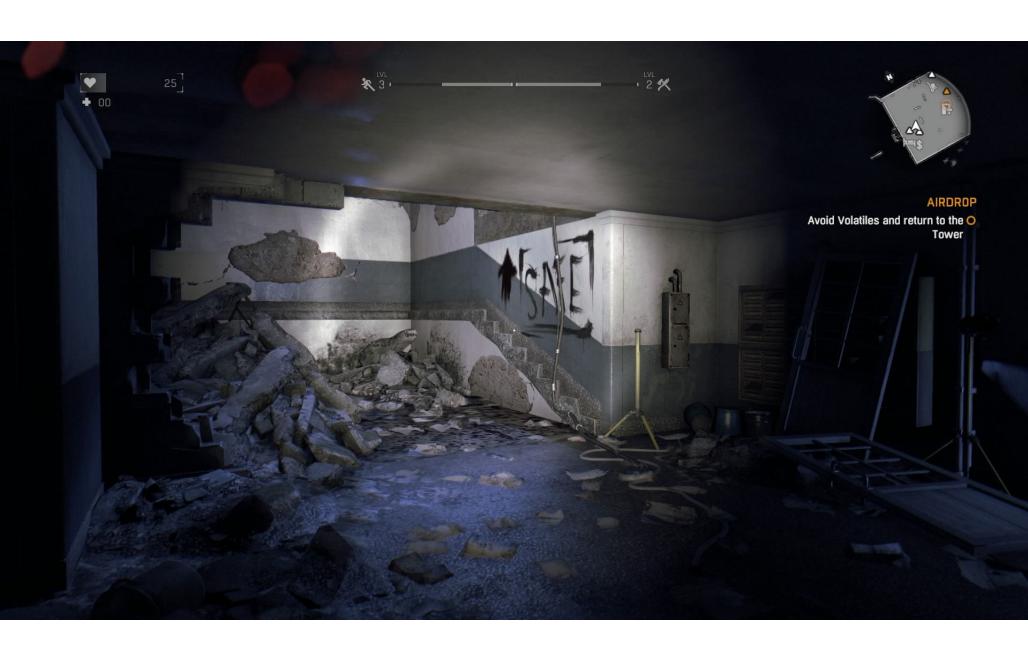


DIRECCIÓN Y FOCO









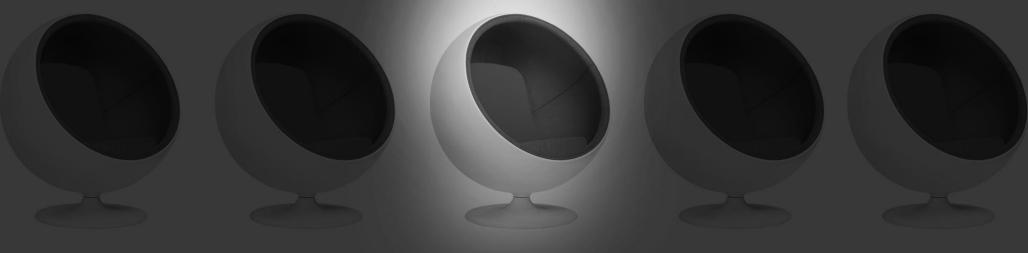


Composición









PUNTO FOCAL









ESTRUCTURA

Regla de tercios

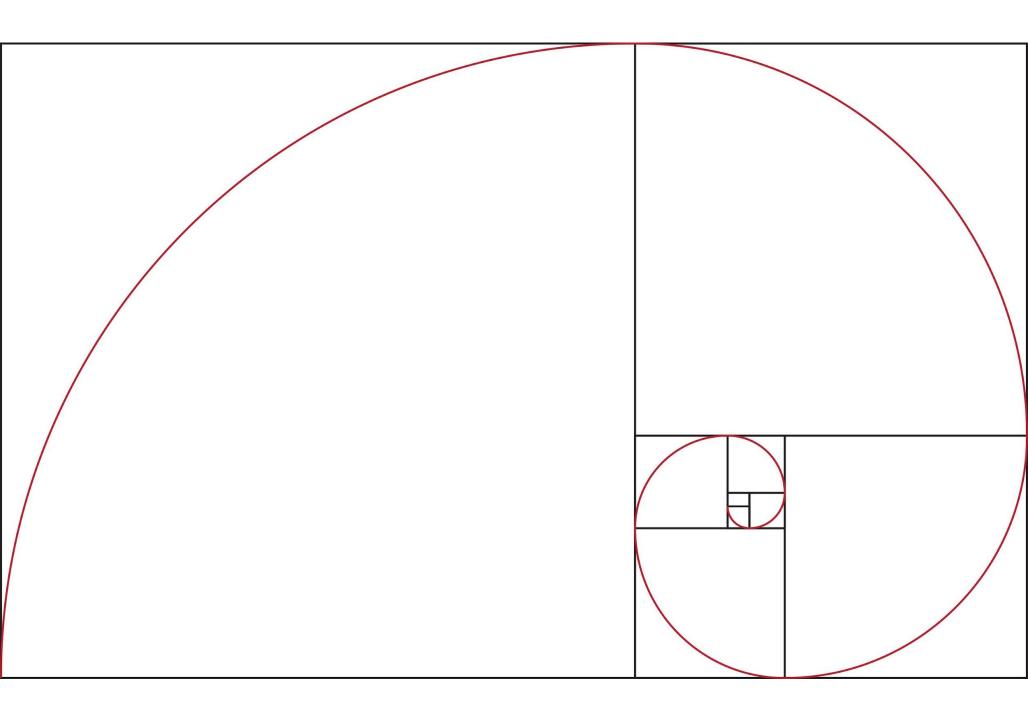




Autor: Ismael Inceoglu

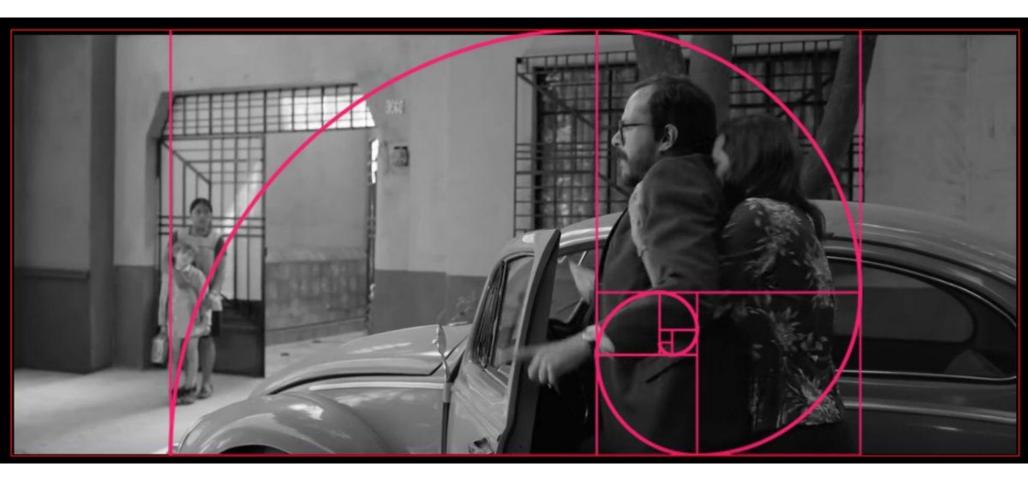


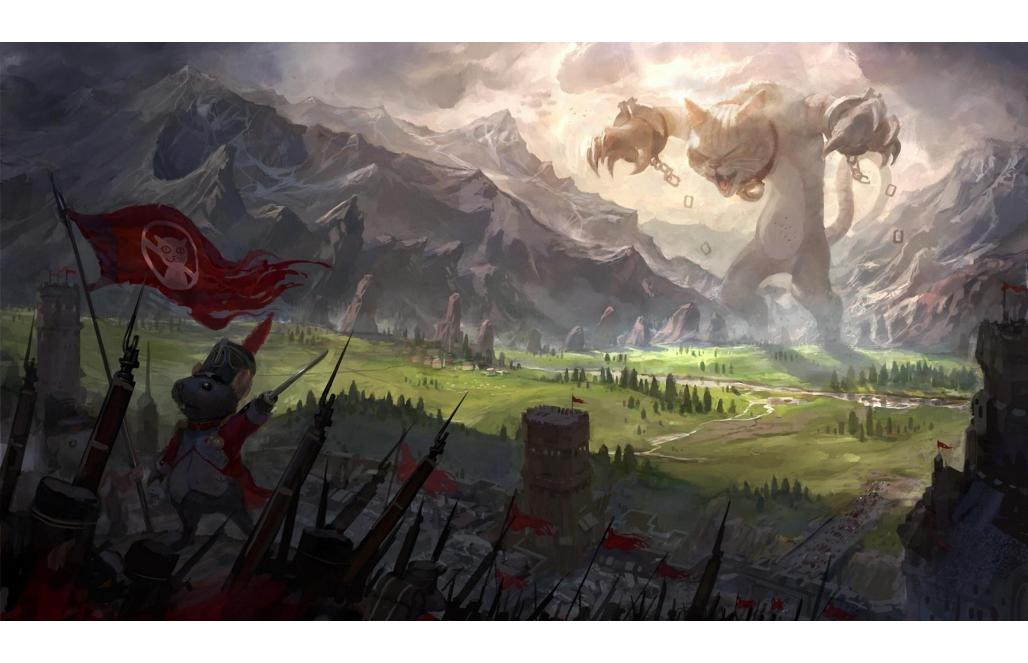
Proporción Áurea



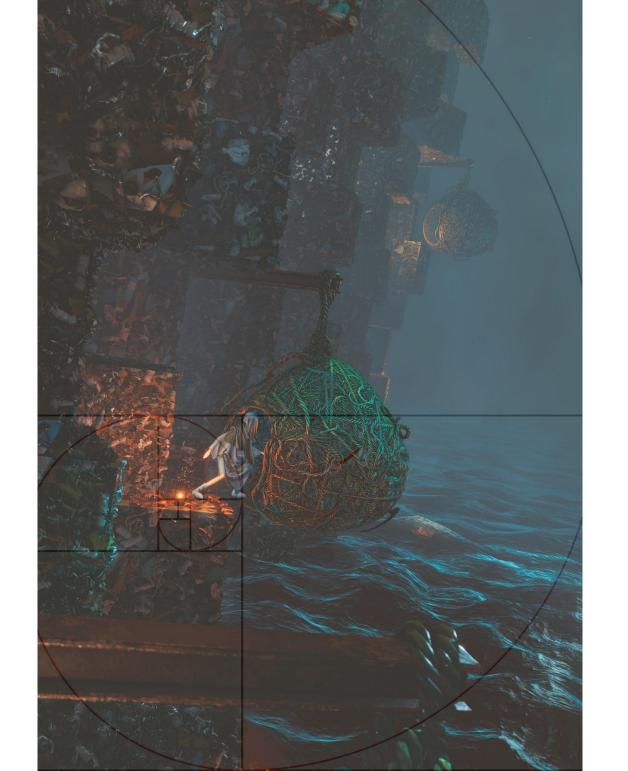


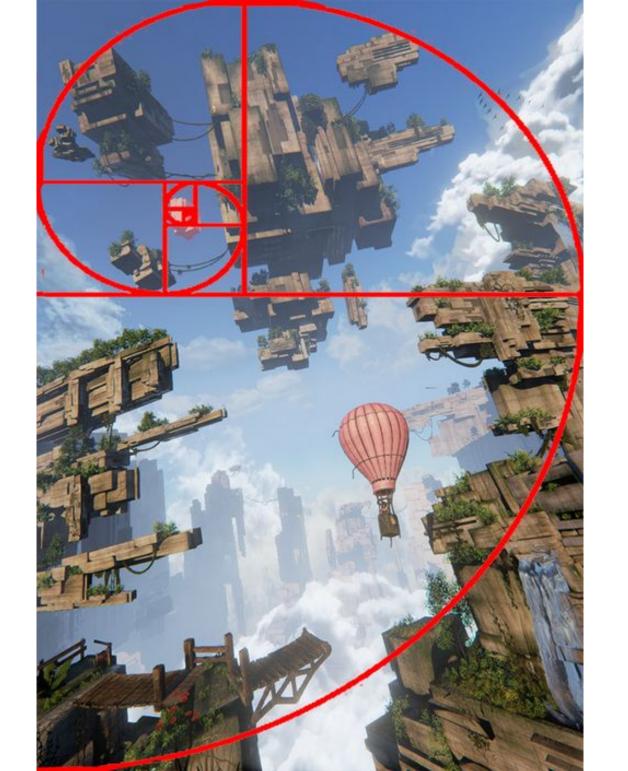




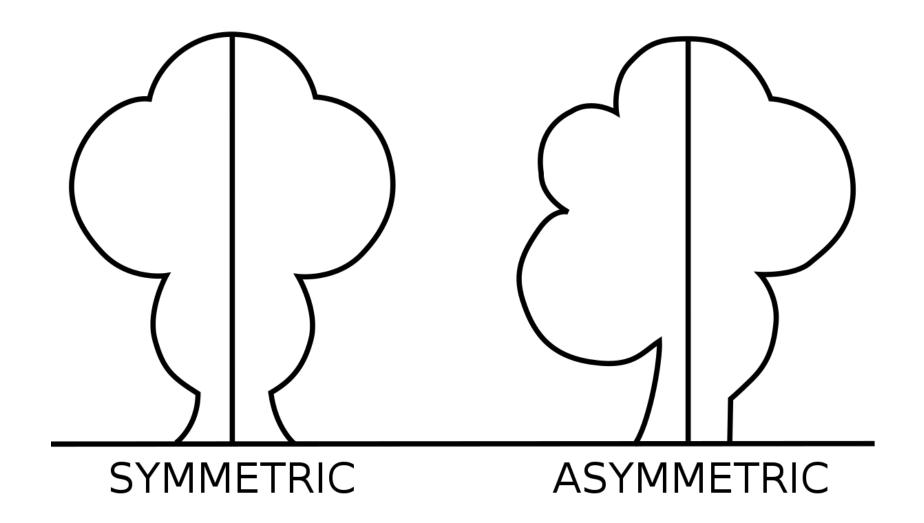




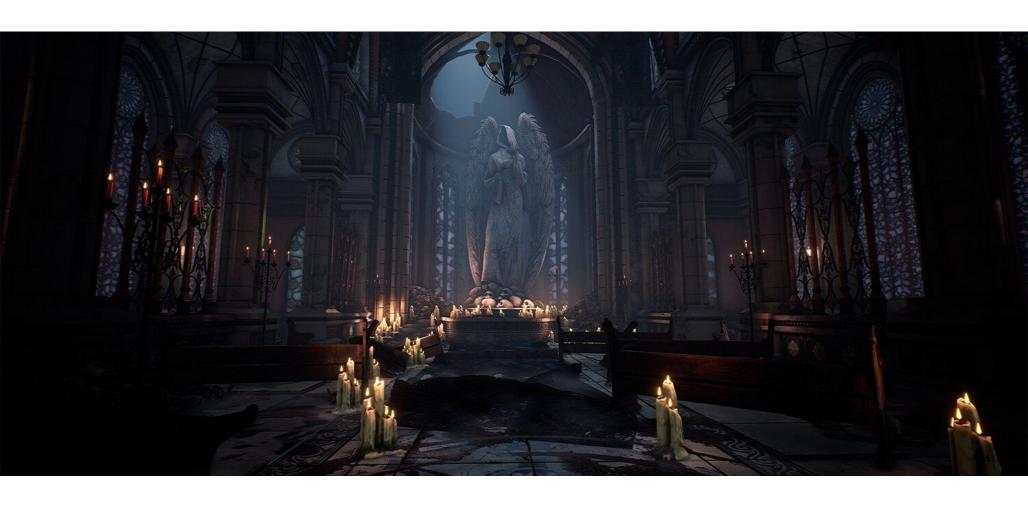




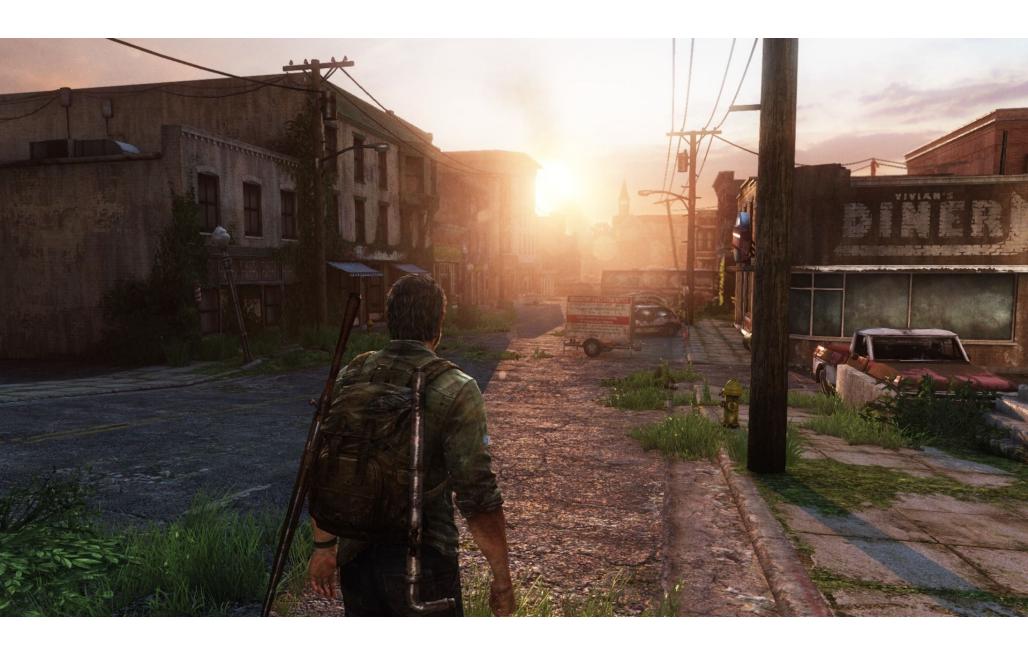
Simetría





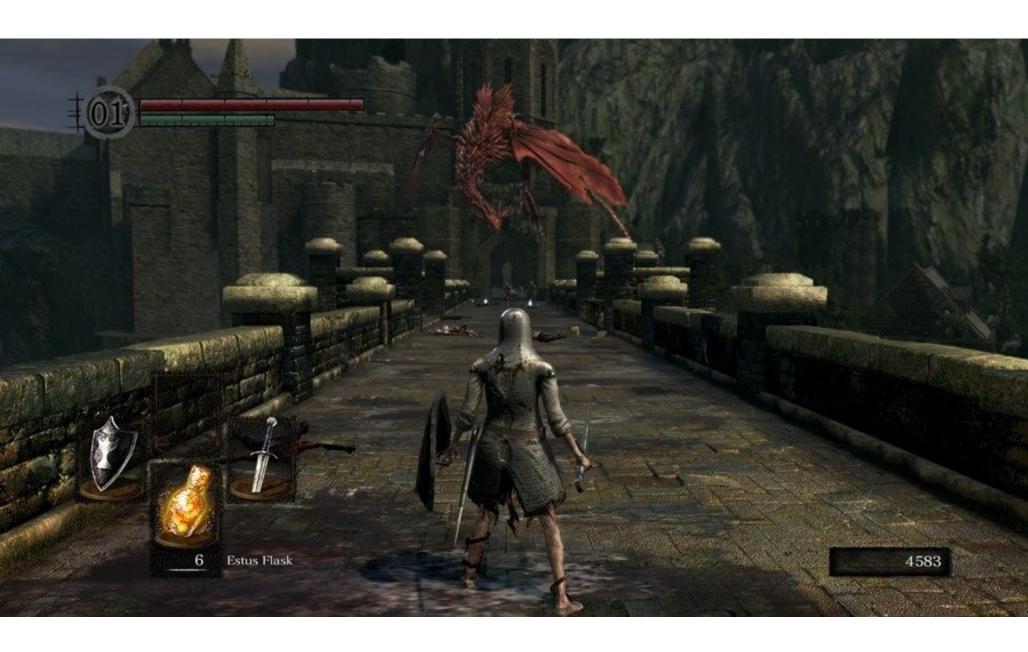


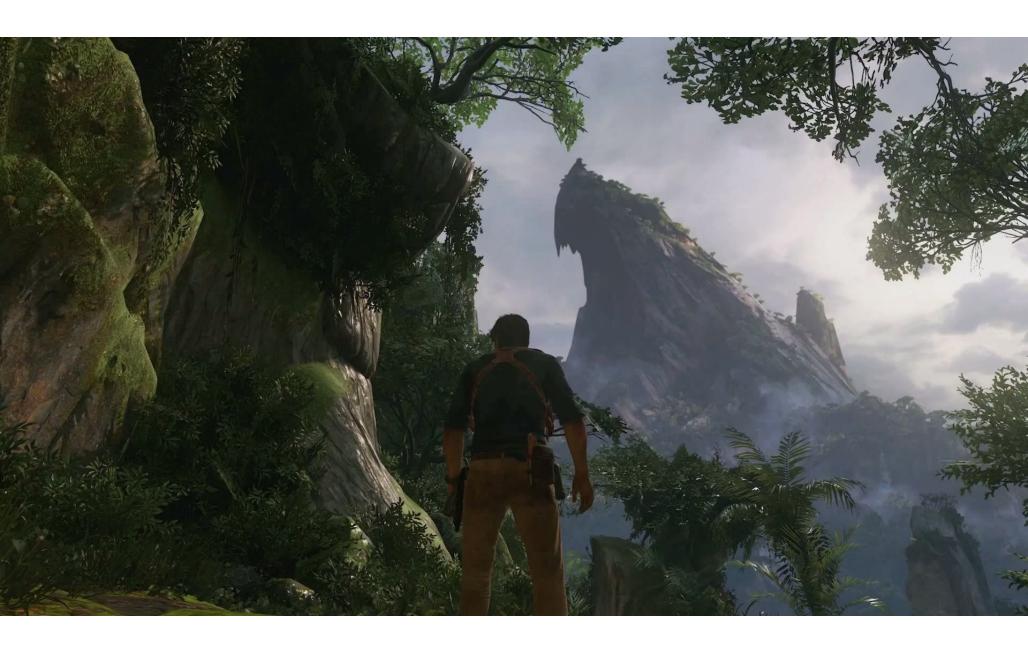
EQUILIBRIO





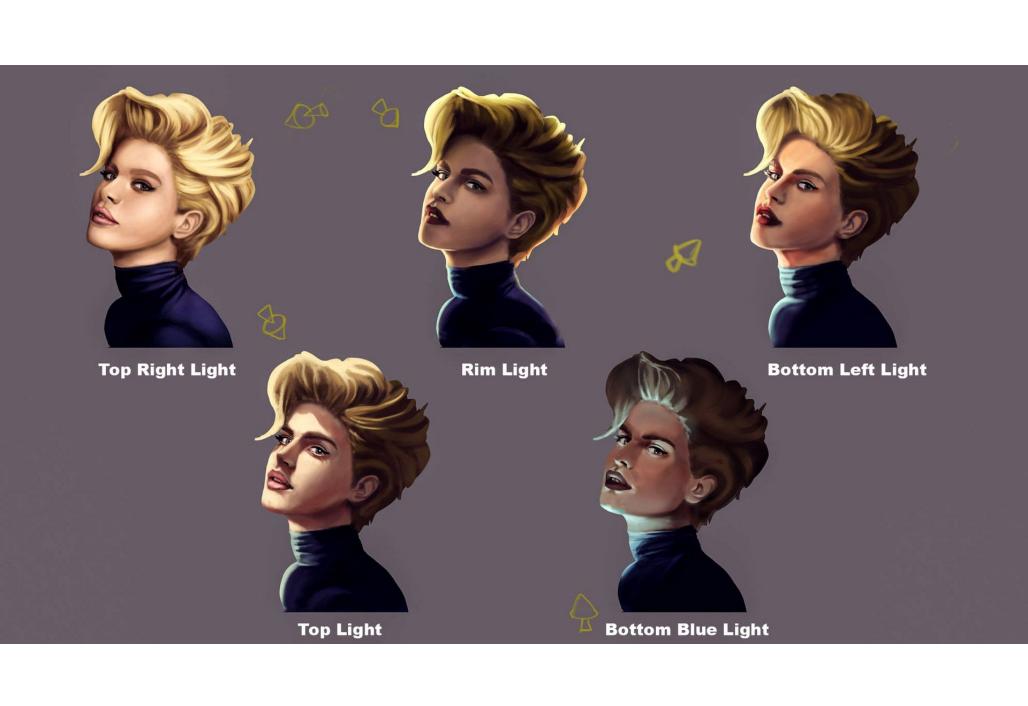






El Arte de Iluminar

DIRECCIÓN



TIPOS DE LUCES

#3 Back Light



Standard Three-Point Lighting

Object

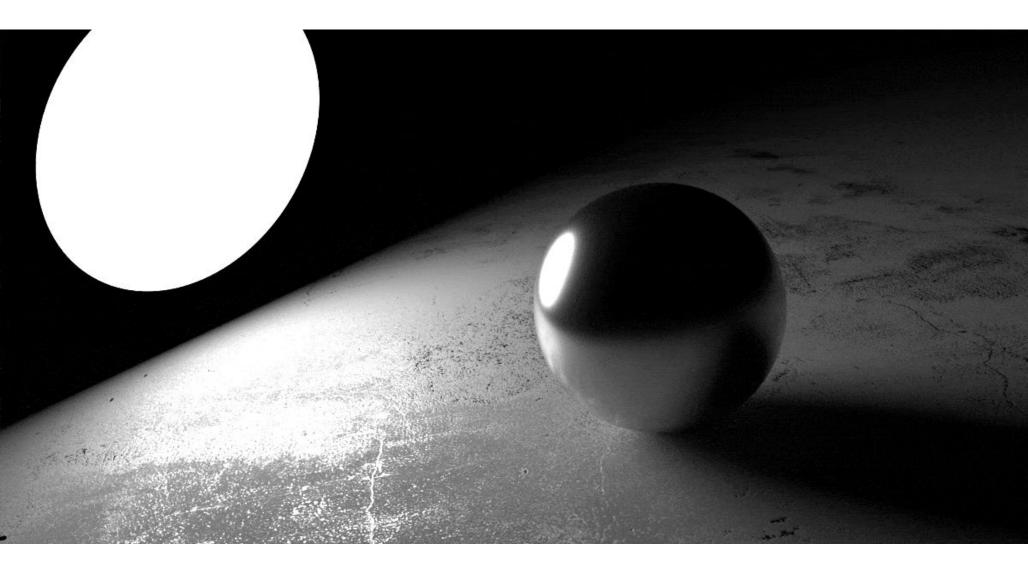






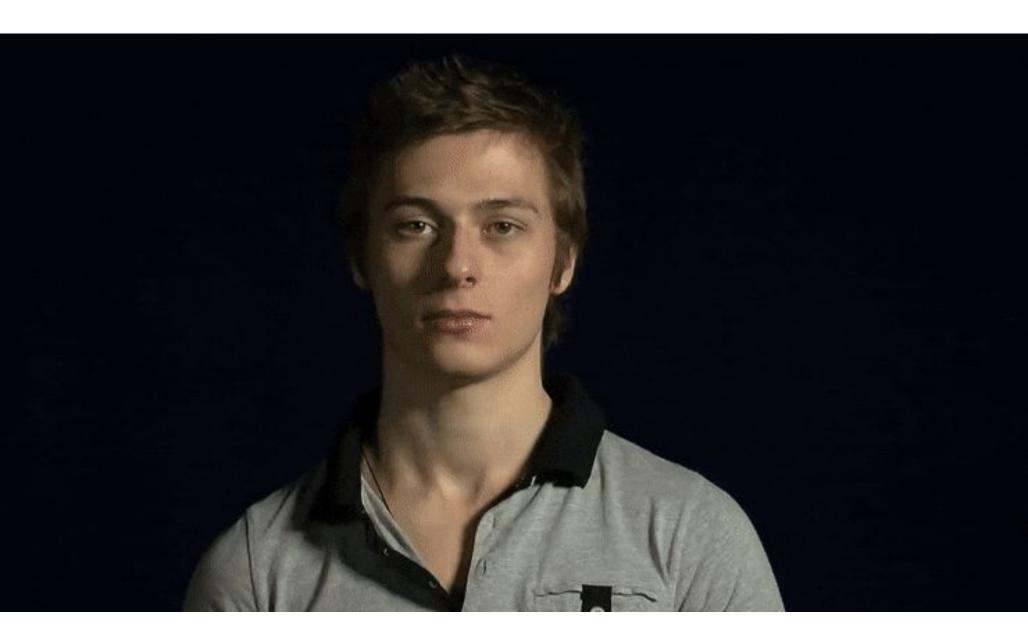
Key Light

- La luz principal en una escena.
- Se pone a 30-60 grados Horizontalmente. 30 grados verticalmente.
- Puede ser usada en escenarios interiores o exteriores.



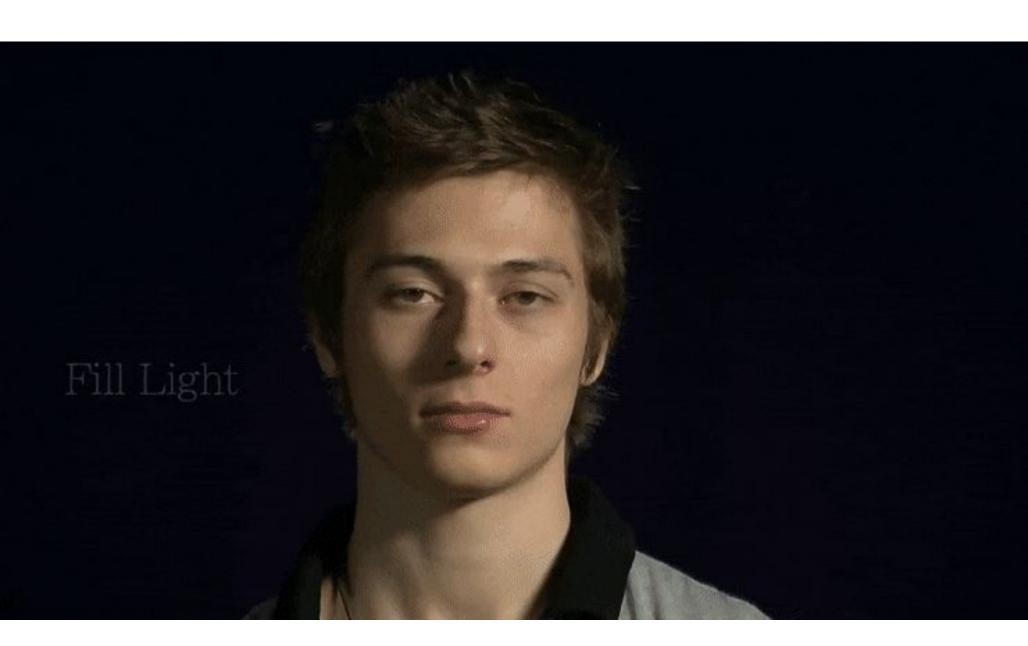
Fill Light

- Reduce el contraste haciendo que las sombras se suavicen u oscurezcan.
- Junto con la Key light crean el High-key lighting y el Low-Key lighting.
- Se ubica generalmente debajo de la Key light.

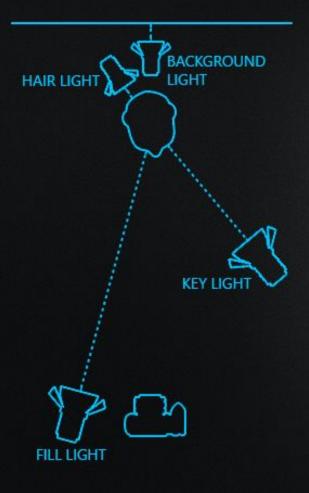


Back/Rim Light

- Enfatiza la silueta de un objeto al iluminar los bordes.
- Separa el objeto del fondo.

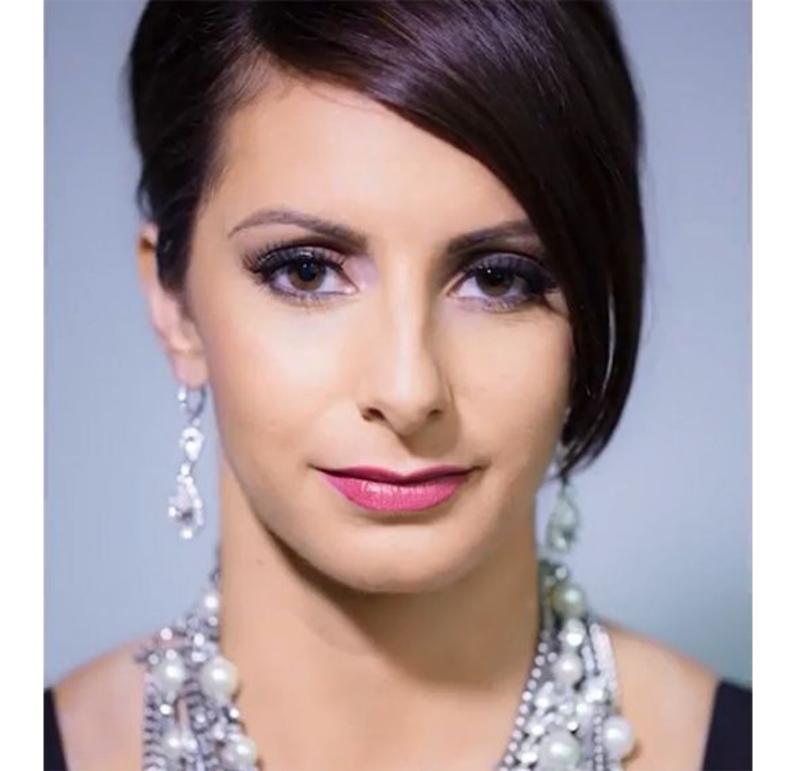


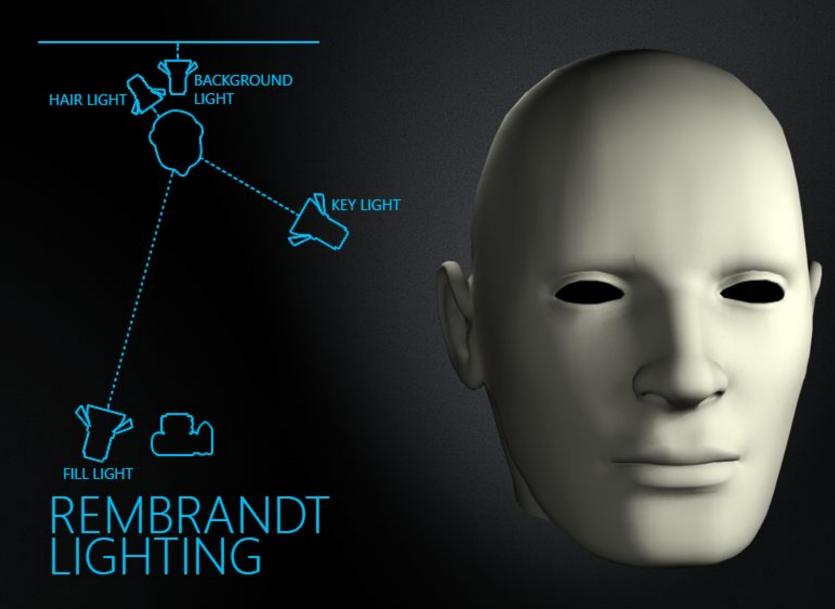
Configuración

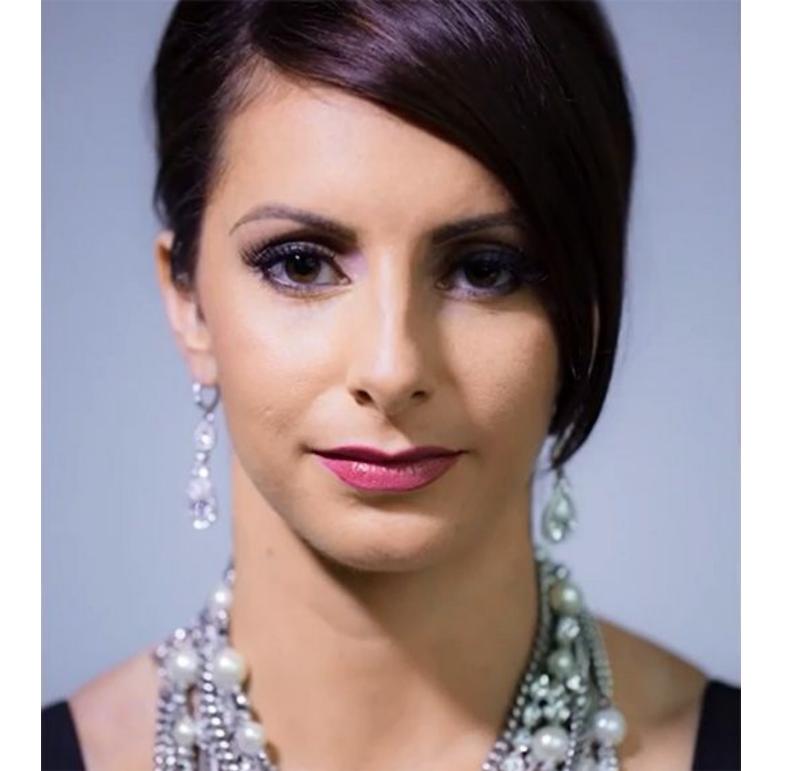


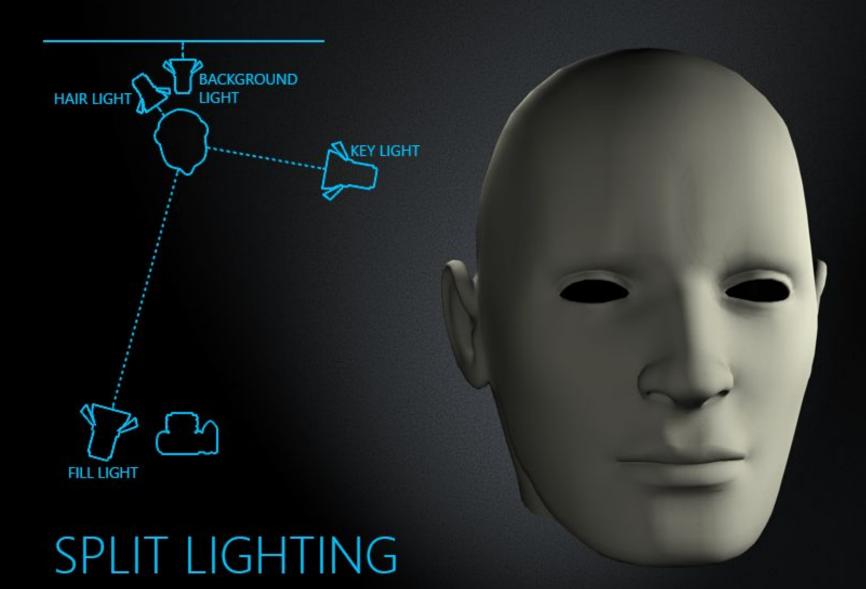
LOOP LIGHTING

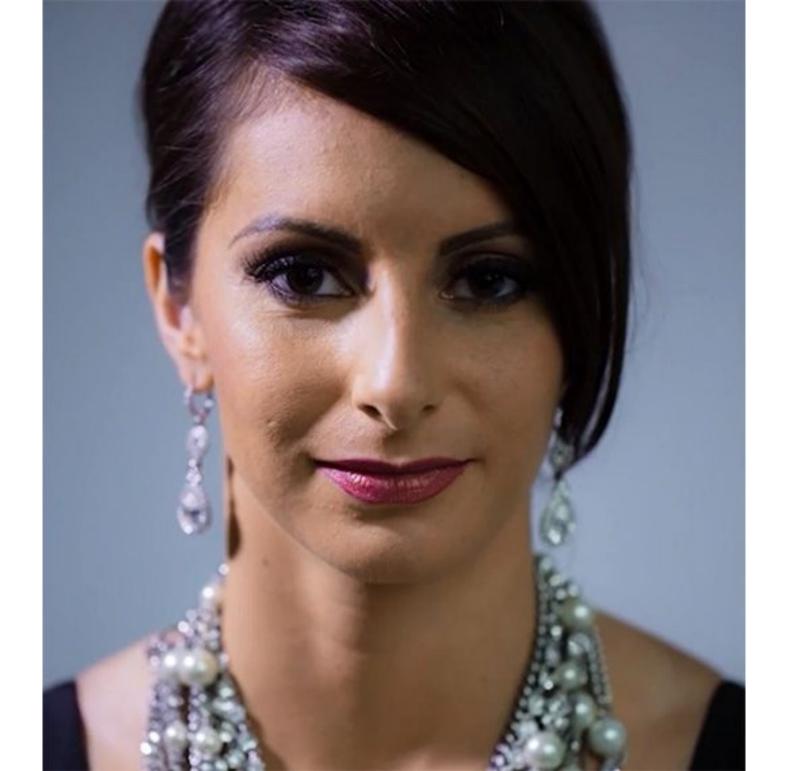


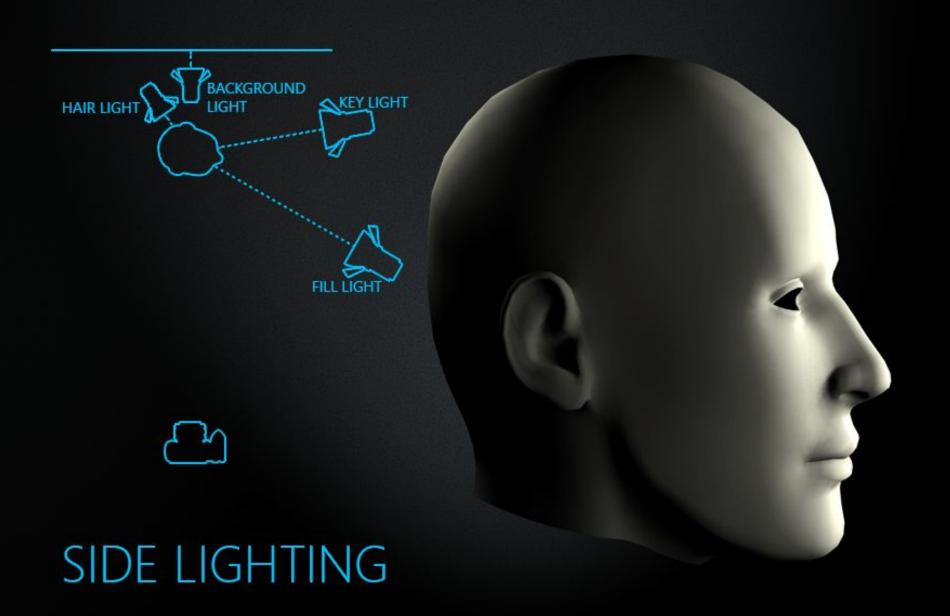


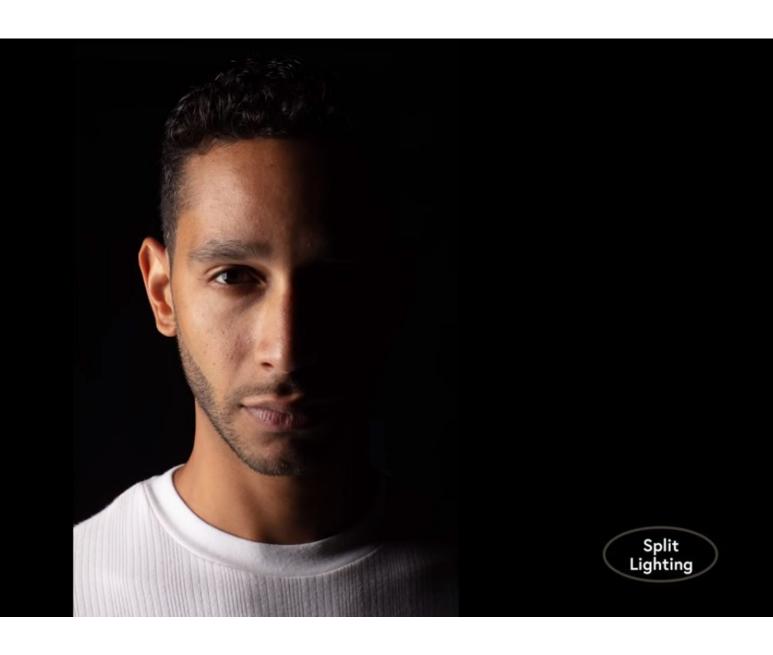


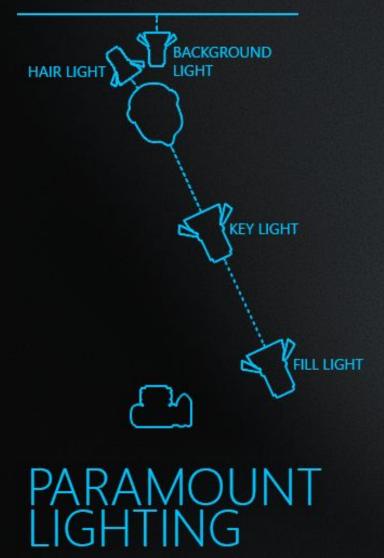




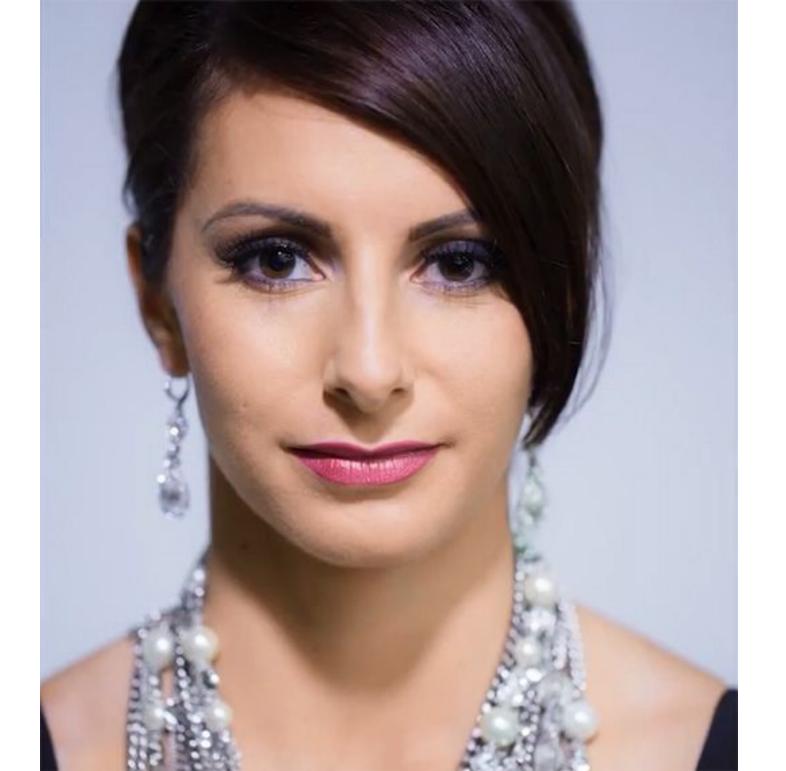






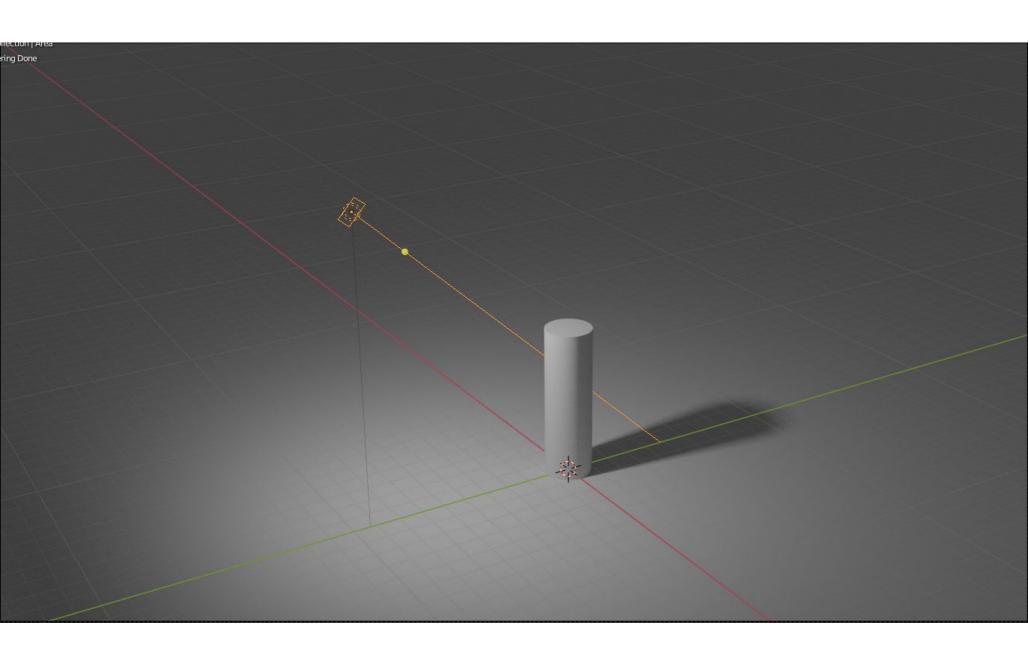


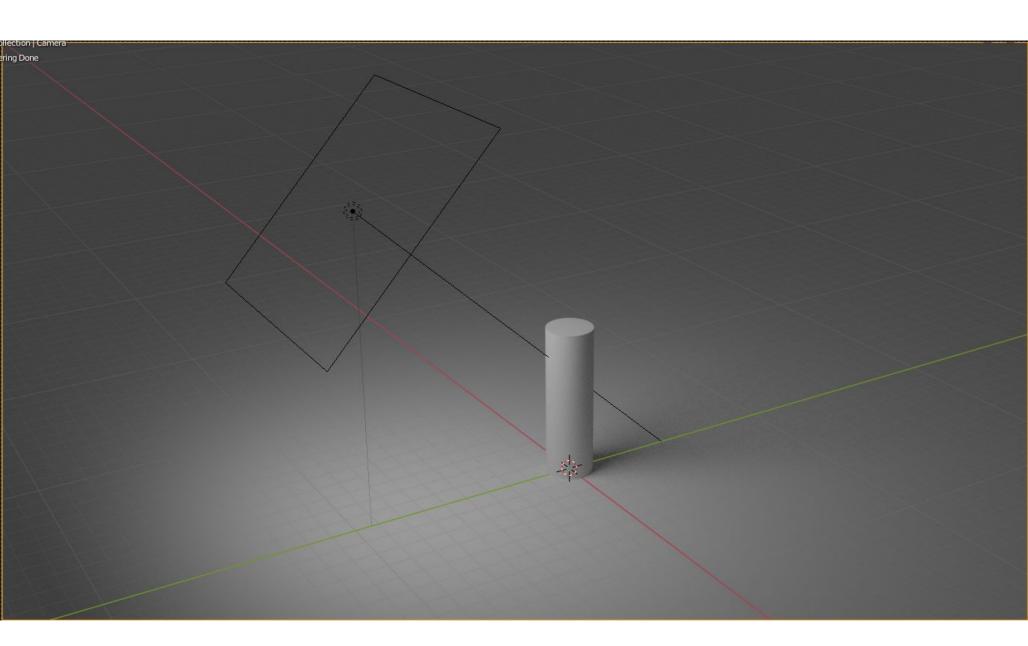


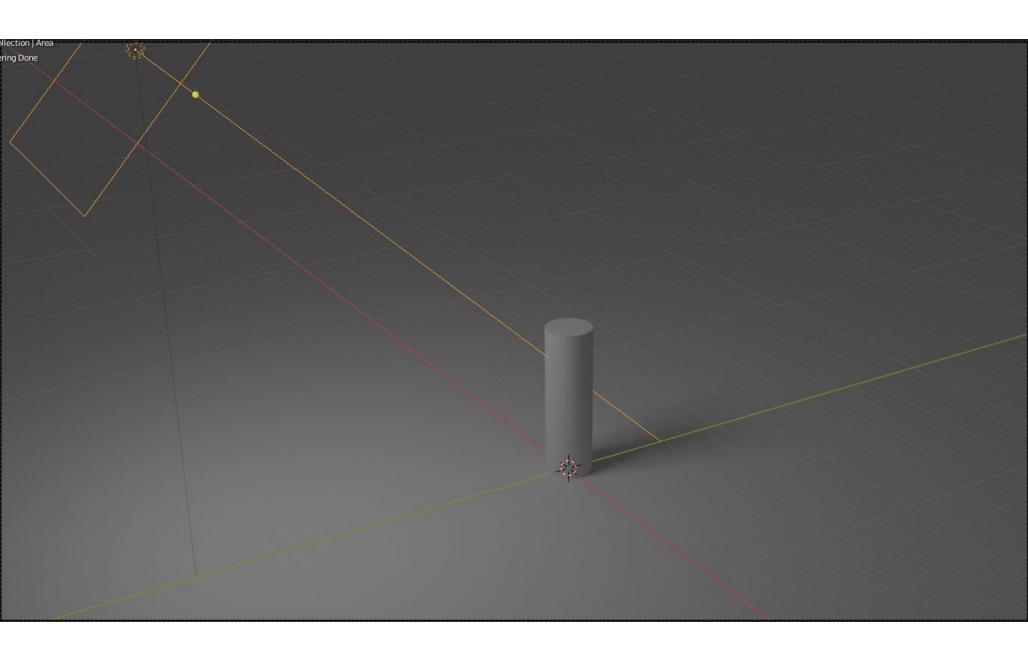


Propiedades Físicas de las Luces

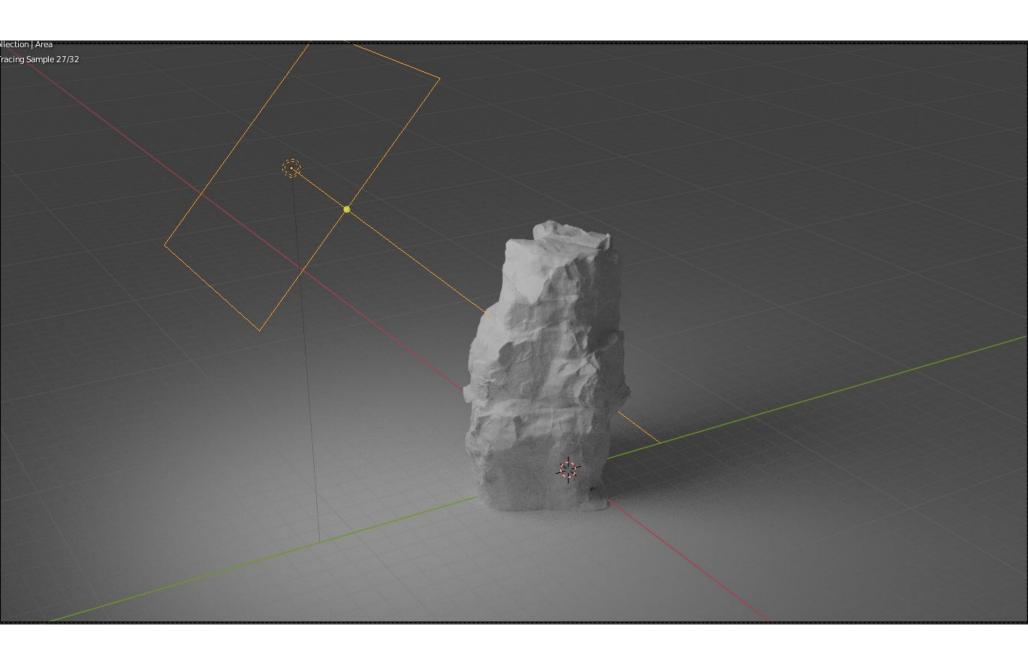
TAMAÑO

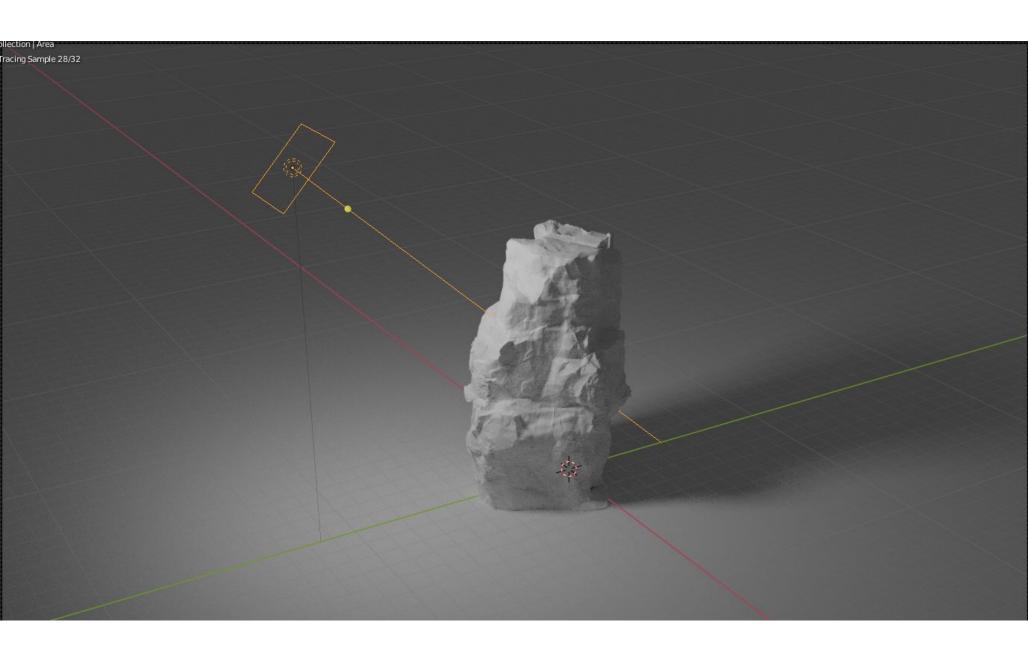






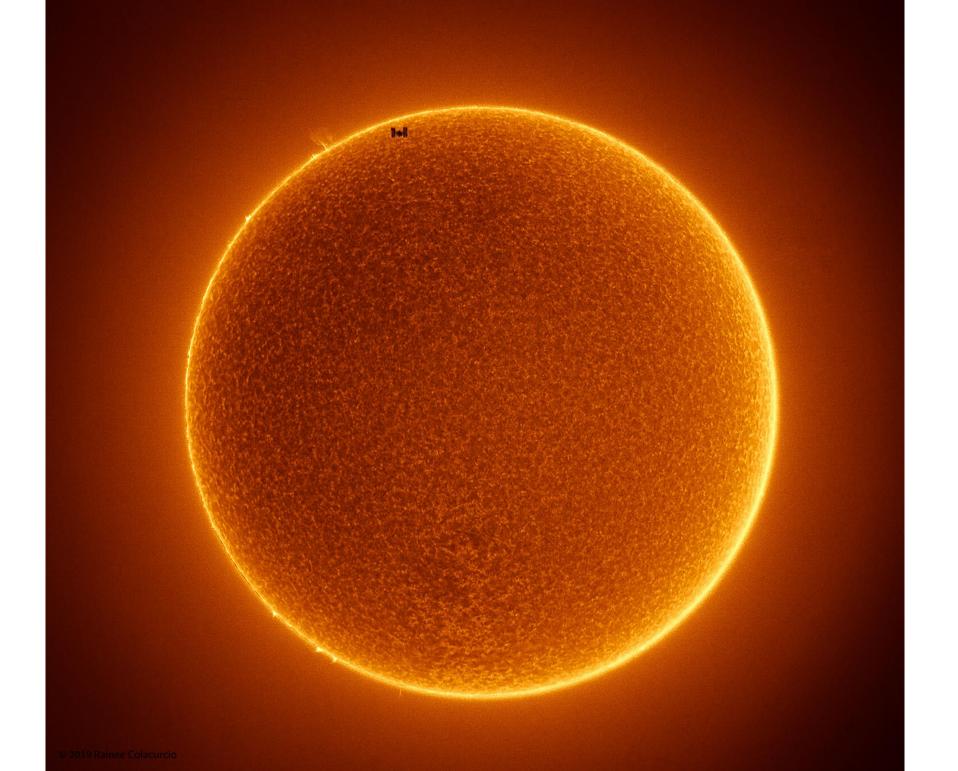
Detalles





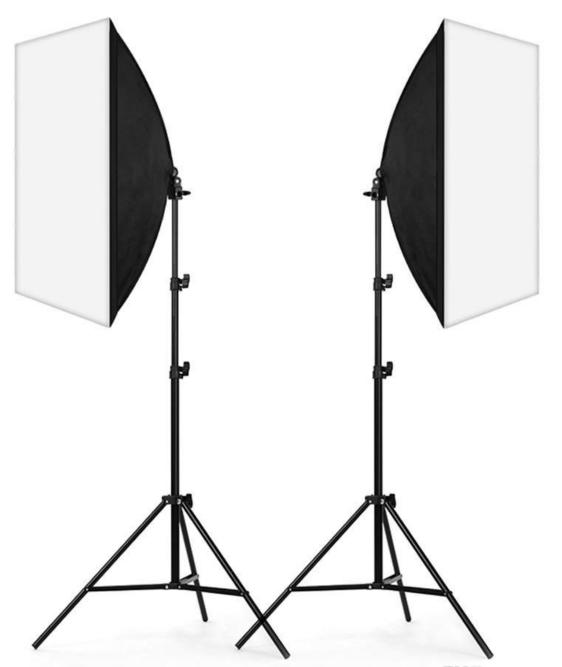


ZBrush Sculpt stevenoberman.net

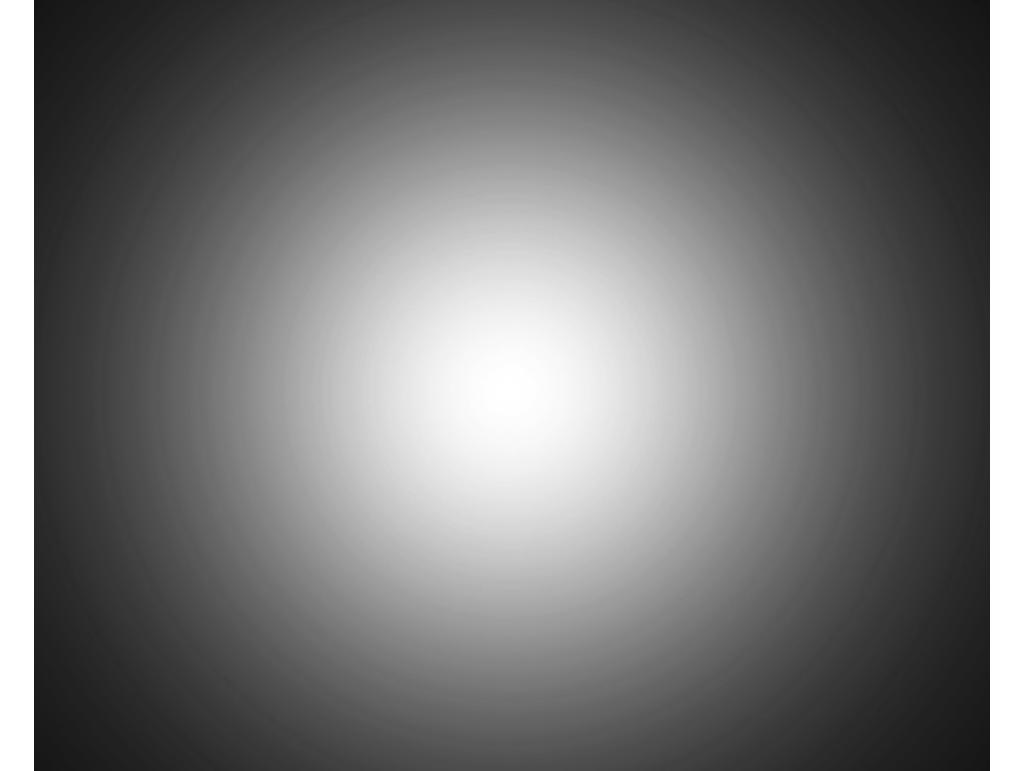


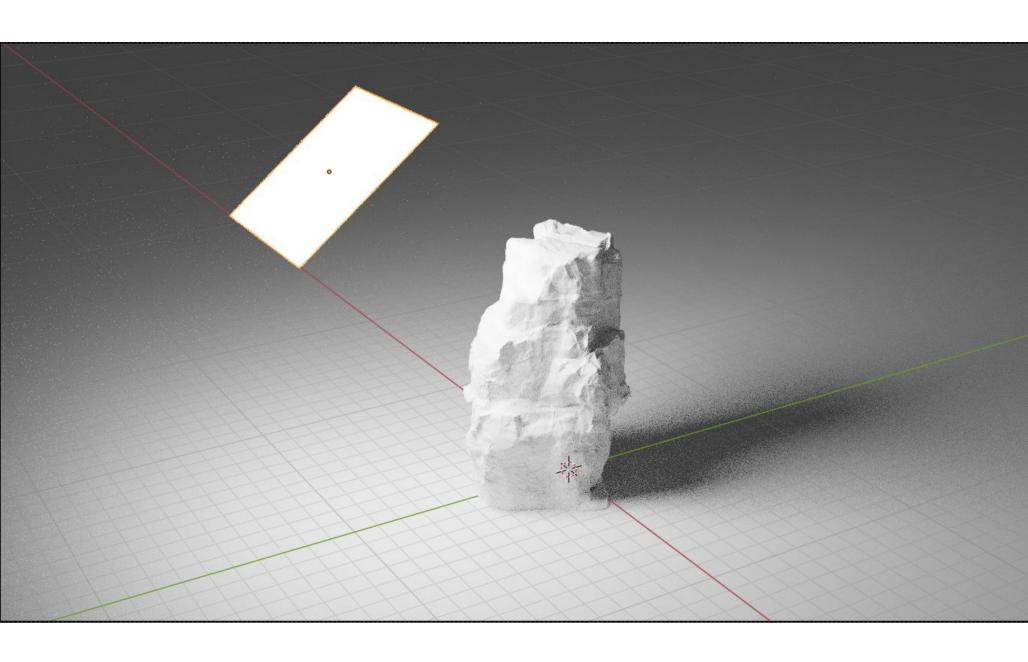


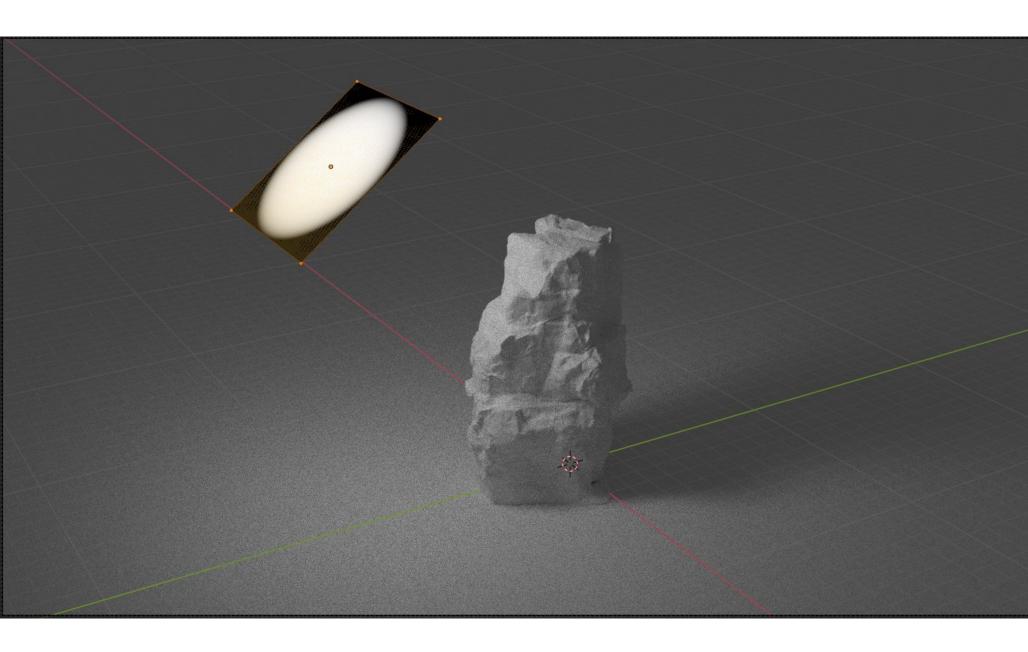
Gradiente

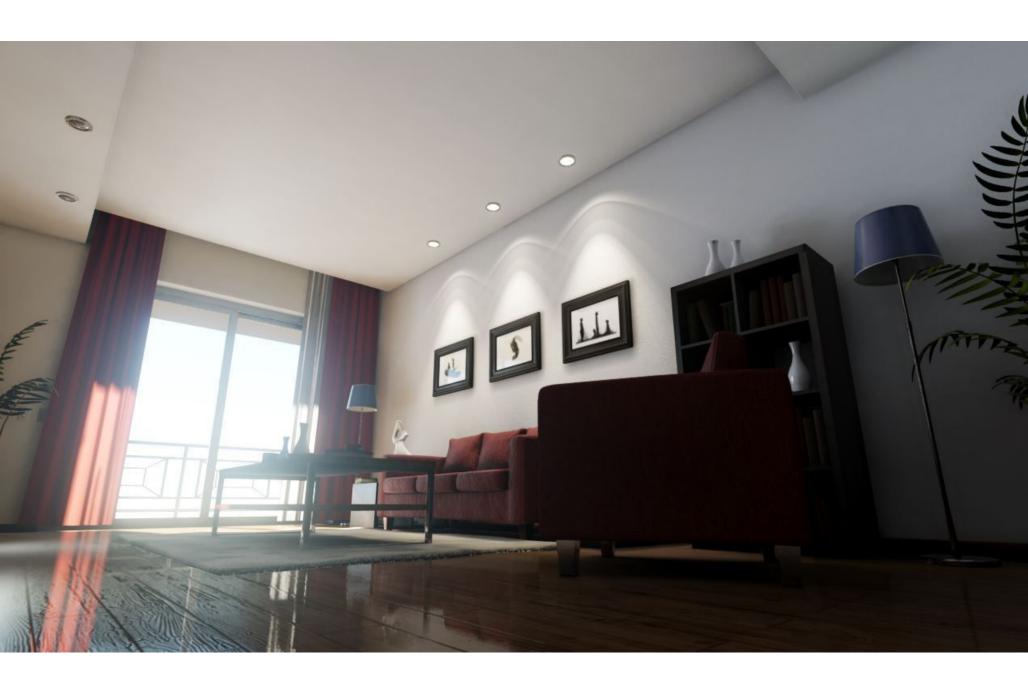


Editate lightdow_store









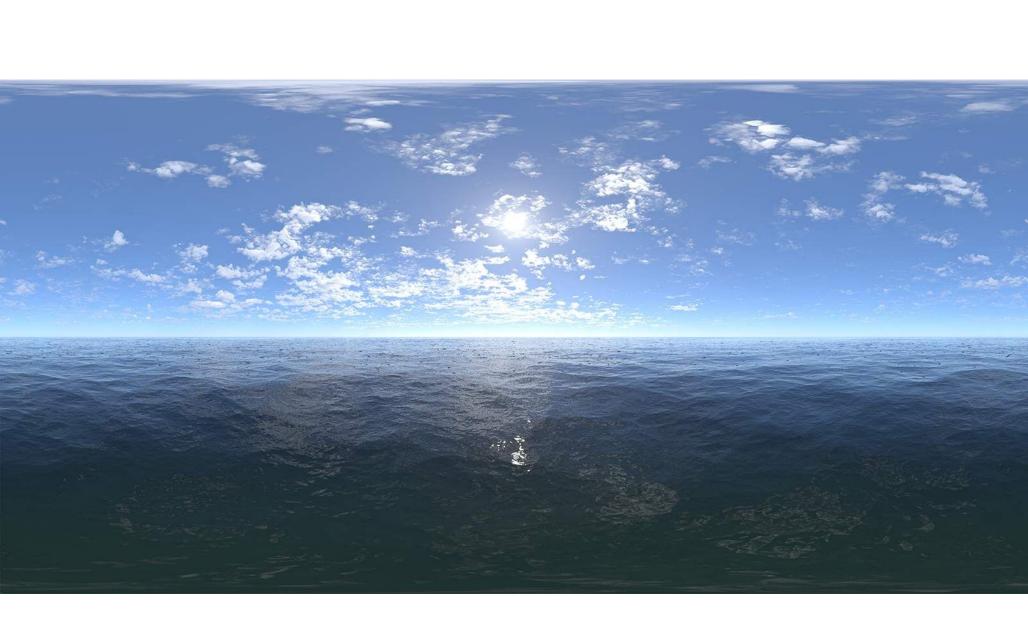
TEMPERATURA Y COLOR

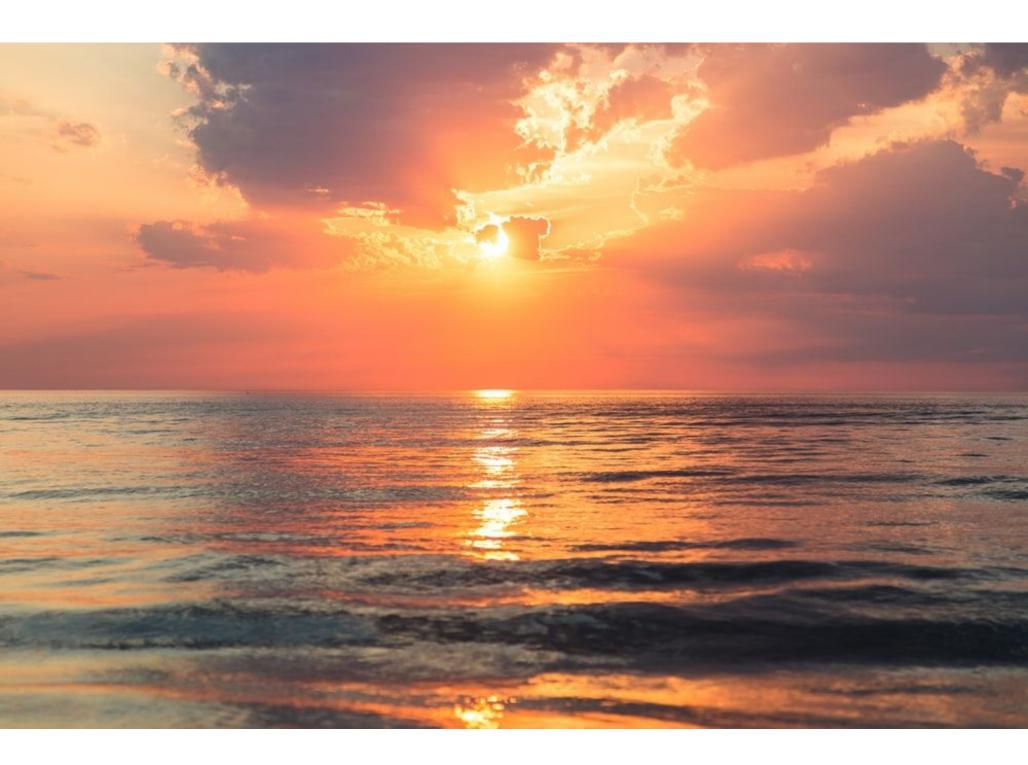
Natural





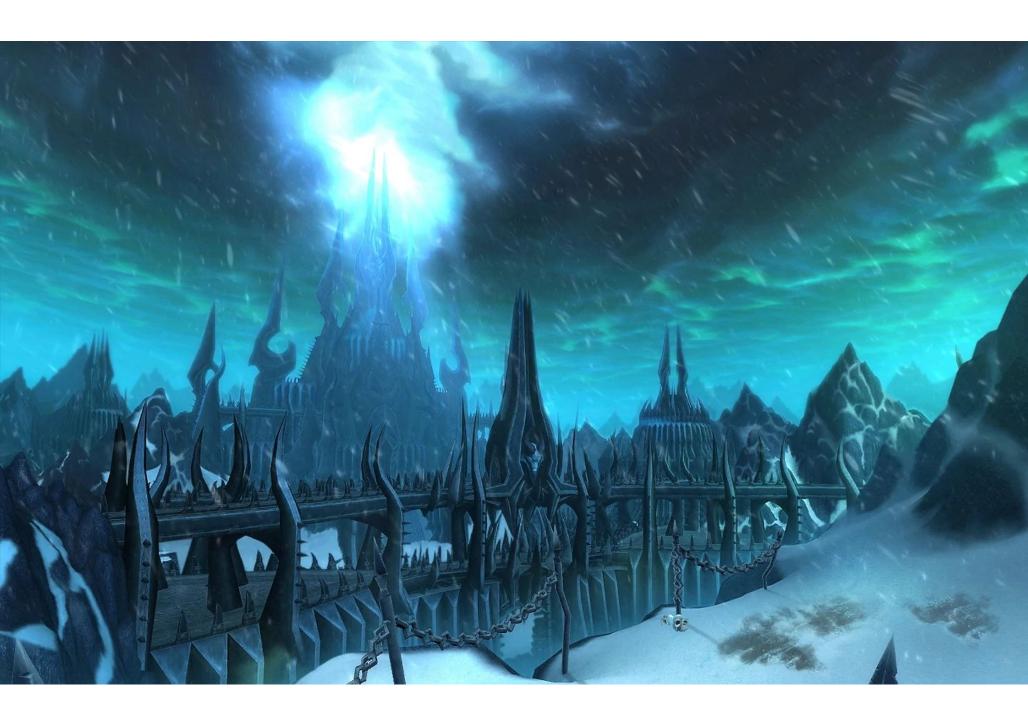




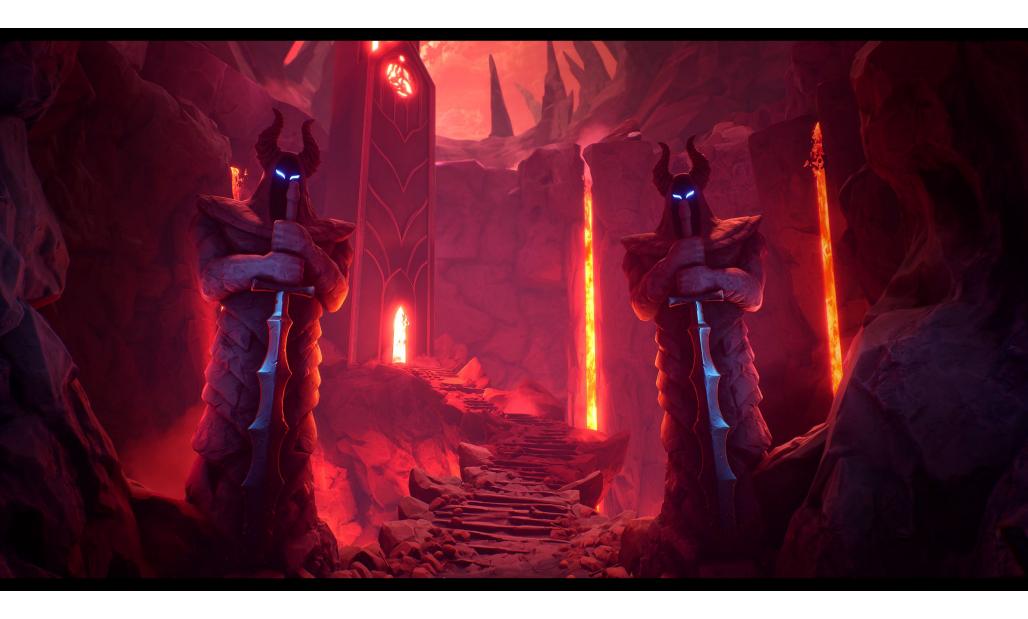




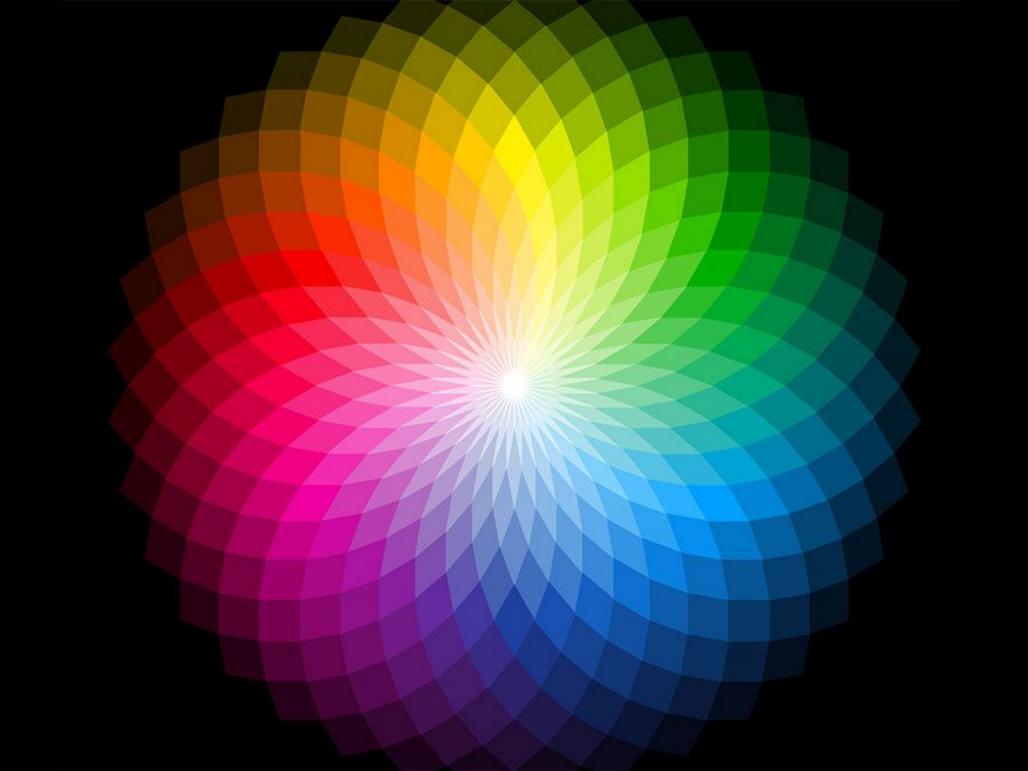




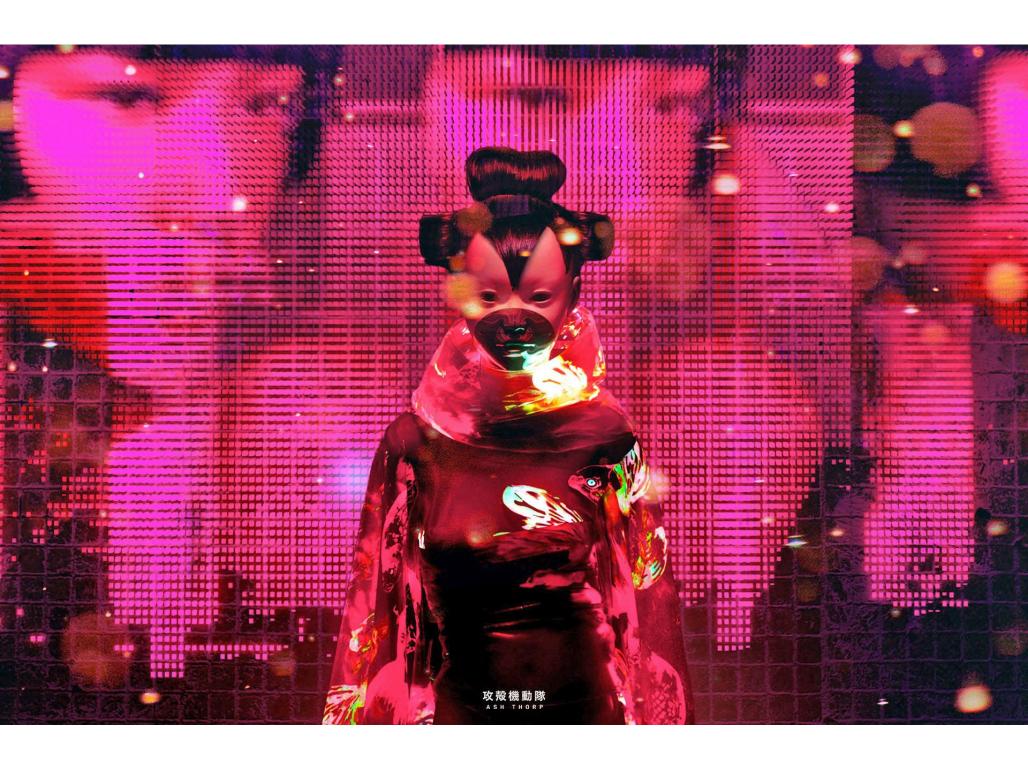


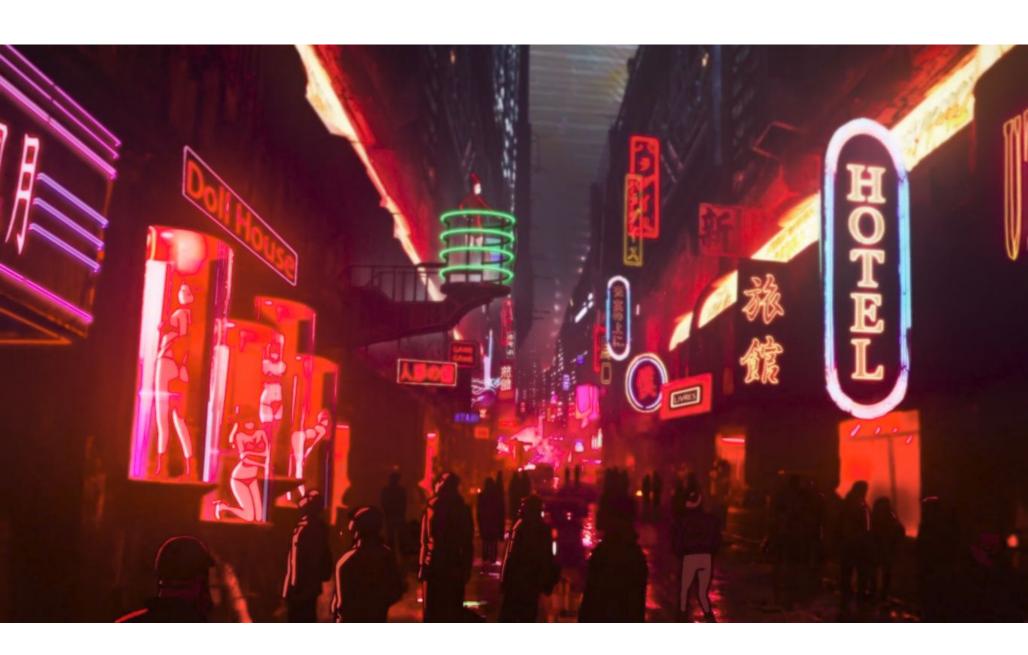


Artificial

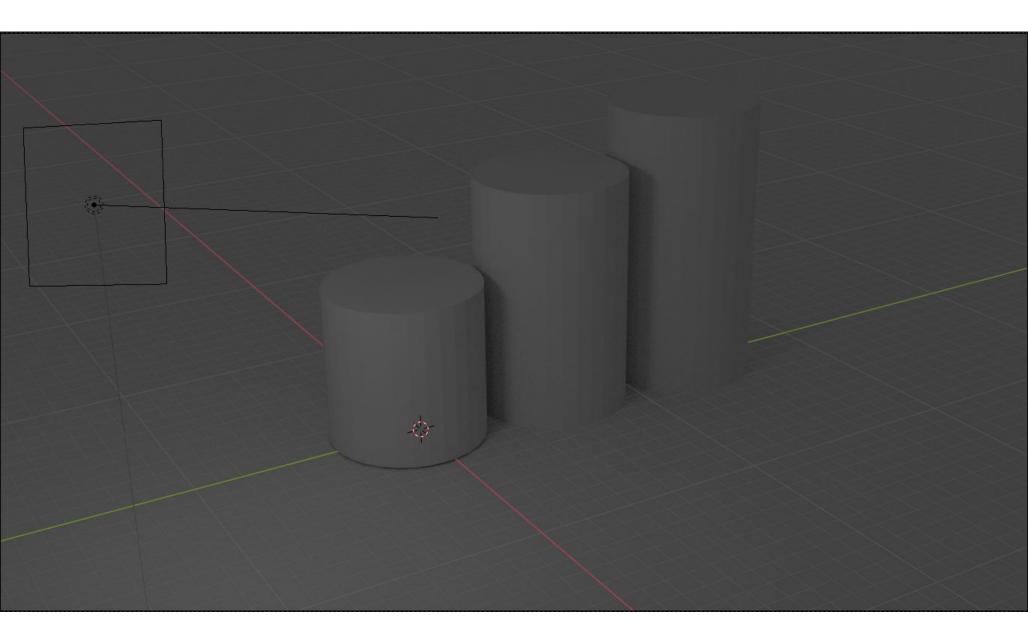


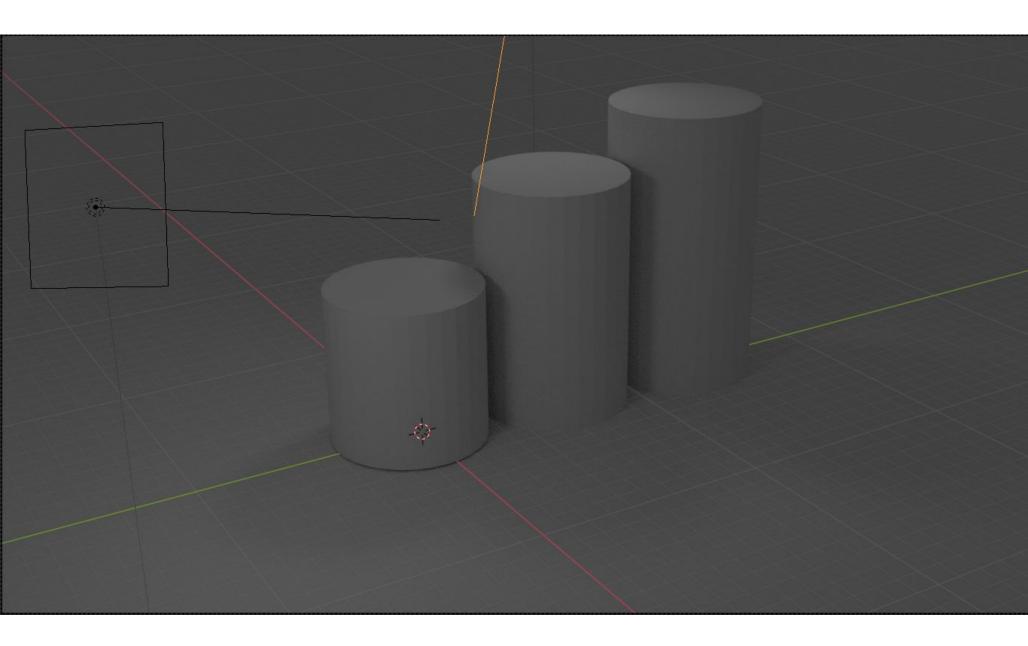






LEGIBILIDAD











Glosario de Iluminación

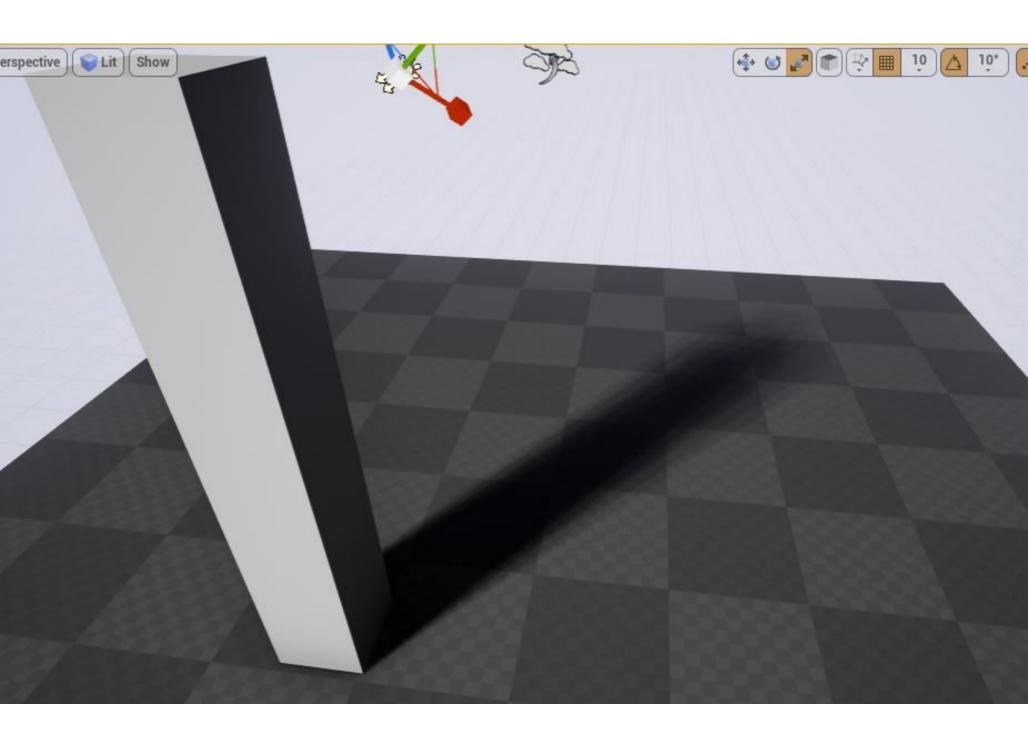
Light Actor



Static & Dynamic Lighting



Shadows/Sombras



Light bounce/Indirect Lighting





Curso de **lluminación de Escenarios para**

Videojuegos





MALL.

STUDIO

